

The Restitutions Committee

The Restitutions Committee advises on claims to looted works of art.

Works that were lost by the former owners as a consequence of the Nazi regime may nowadays be the property of the State of the Netherlands (Dutch National Art Collection), a provincial/local government institution, a foundation or a private person. As an alternative way of settling a dispute, a claim to a looted work of art can be submitted to the Restitutions Committee for investigation and advice.

Submitting a case

- The current owner and the (heirs of the) former owner decide in mutual consultation to seek the help of the Committee.
- The parties agree beforehand that they will either accept the Committee's opinion as binding or find a solution through mediation.
- It is important for a museum that the request is accompanied by an authorisation from the owner of the claimed work of art.

The procedure

Once the Committee has received the parties' joint request, you will be given the opportunity to set out your viewpoint. After that, a decision is taken as to whether further investigation, a hearing or an interview is needed before the Committee can give a binding opinion. The Committee assesses the case in accordance with the requirements of reasonableness and fairness, applying internationally and nationally accepted principles.

The procedure followed by the Committee has an open character and is described in a set of regulations that can be found on the website: www.restitutionscommittee.org. The website contains further information about how to submit a claim as well as all recommendations and binding opinions that have thus far been published.



Restitutions Committee

PO Box 556

2501 CN The Hague

The Netherlands

www.restitutionscommittee.org

info@restitutiecommissie.nl

+31(0)70-3765992