

WRATH OF THE PHANTOM ARMY

presented by
Heritage Watch
Preserving the Past... Enriching the Future.

**LIMITED
EDITION**



Heritage
Watch

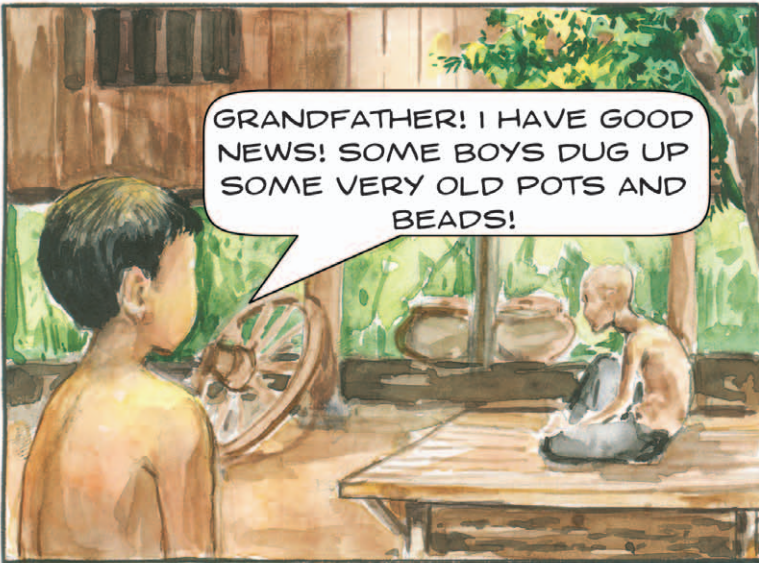
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CAMBODIA'S HERITAGE IS BEING DESTROYED AT AN UNPRECEDENTED RATE—ENTIRE TEMPLES HAVE BEEN HACKED TO RUBBLE BY LOOTERS SEEKING PRIZED STATUES, DESTROYING UNWANTED ARTIFACTS IN THE PROCESS. WITH EACH PLUNDERED ARTIFACT SMUGGLED OUT OF THE COUNTRY AND ONTO THE INTERNATIONAL ART MARKET, UNTOLD KNOWLEDGE OF THE PAST IS LOST. THIS ALARMING DESTRUCTION PROMPTED A CONCERNED GROUP OF INTERNATIONAL SCHOLARS TO FORM HERITAGE WATCH, A NON-PROFIT ORGANIZATION THAT HAS BEEN WORKING SINCE 2003 TO PROTECT CAMBODIA'S ARCHAEOLOGICAL RESOURCES.

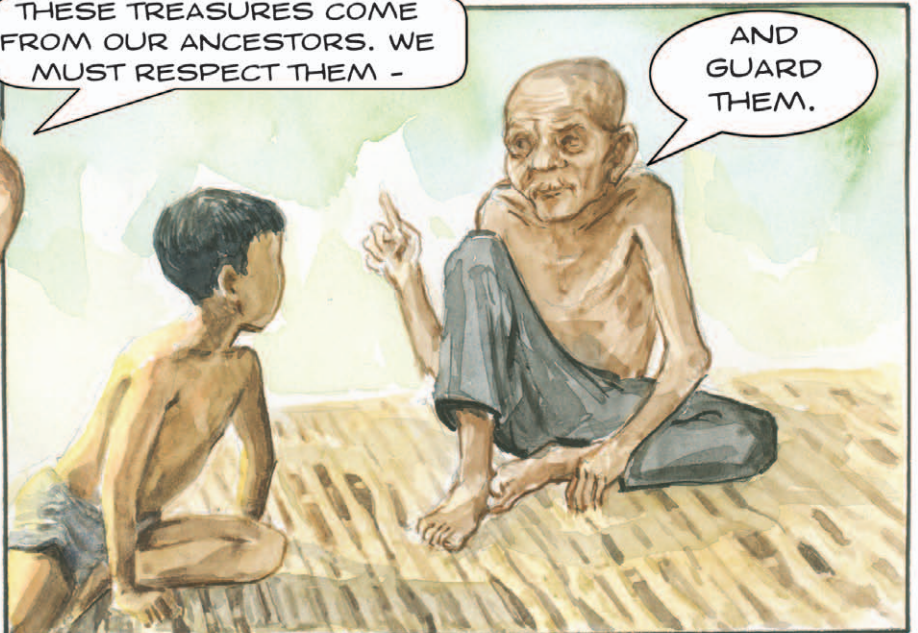
HERITAGE WATCH IS ACTIVELY RESEARCHING THE TRADE OF ILLICIT CAMBODIAN ANTIQUITIES AND DOCUMENTING AT-RISK SITES ACROSS THE COUNTRY, INCREASING THE LIKELIHOOD THAT LOOTED OBJECTS WILL BE RECOVERED. SINCE THE ANTIQUITIES TRADE SURVIVES LARGELY ON IGNORANCE—OF THOSE WHO LOOT AND BUY ANTIQUITIES—EDUCATION IS A VITAL EFFORT. WITH FUNDING FROM THE U.S. DEPARTMENT OF STATE, HERITAGE WATCH HAS LAUNCHED A NATIONAL PUBLIC AWARENESS CAMPAIGN, USING INFORMATIVE RADIO AND TELEVISION COMMERCIALS, EDUCATIONAL COMIC AND STORYBOOKS, AND COMMUNITY WORKSHOPS FOR VILLAGERS IN HEAVILY LOOTED AREAS. TOURISTS ARE ALSO BEING INFORMED ABOUT THE NEGATIVE CONSEQUENCES OF BUYING LOOTED ART THROUGH BROCHURES AND PUBLIC EXHIBITS ACROSS THE COUNTRY.

BY PURCHASING THIS COMIC BOOK, YOU ARE SUPPORTING THESE IMPORTANT EFFORTS. THE COVER PRICE HELPS PAY FOR A KHMER VERSION THAT IS DISTRIBUTED FOR FREE ACROSS CAMBODIA. WE HOPE YOU ENJOY IT AND TAKE ITS MESSAGE TO HEART. THE ANTIQUITIES TRADE IS DESTROYING CAMBODIA'S GREAT PAST, AND RISKING ITS FUTURE, BUT YOU CAN DO EVEN MORE TO HELP! LOOTING IS DRIVEN BY DEMAND. BY REFUSING TO PURCHASE LOOTED ANTIQUITIES YOU ARE HELPING TO END THIS DEMAND. TO LEARN MORE ABOUT WHAT YOU CAN DO TO STOP THE ILLICIT ANTIQUITIES TRADE PLEASE VISIT;

HERITAGEWATCH THANKS MR Y LIDA FOR HIS WORK IN PAINTING THE COMIC PANELS, JOHN WEEKS, PHILLIPE GUYANT, ROGER LANGRIDGE, CHINN PISETH, NHEA BUNTHEUN AND JOYCE CLARKE, AS WELL AS OUR SPONSORS ON THE BACK PAGE FOR THEIR ASSISTANCE.



THESE TREASURES COME FROM OUR ANCESTORS. WE MUST RESPECT THEM -



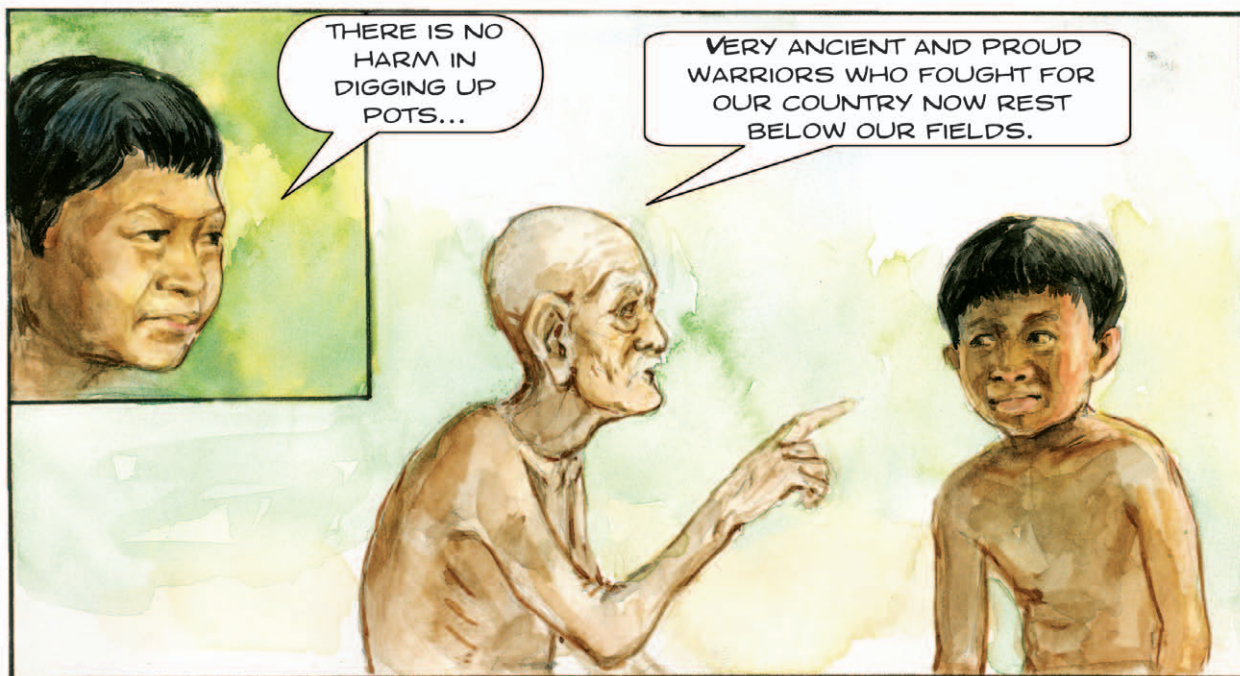
OUR PEOPLE ONCE RULED MOST OF SOUTHEAST ASIA. OUR ARMIES WERE STRONG AND OUR PEOPLE PROUD.



KHMER ARCHITECTS BUILT
INCREDIBLE MONUMENTS
AND OUR ARTISTS PRODUCED
BEAUTIFUL SCULPTURES.

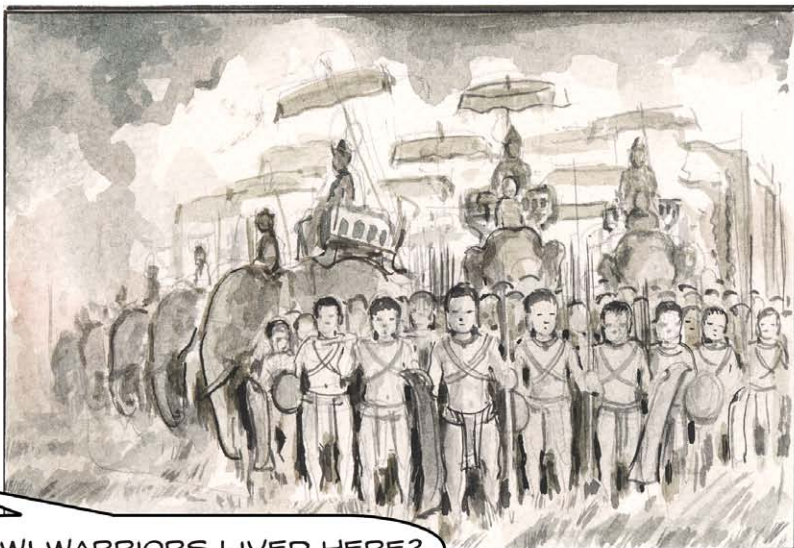


THERE WAS PEACE AND THE
KHMER EMPIRE PROSPERED FOR
MANY YEARS AND WE STILL SEE
ITS REMAINS TODAY AT STONE
TEMPLES AROUND THE COUNTRY.

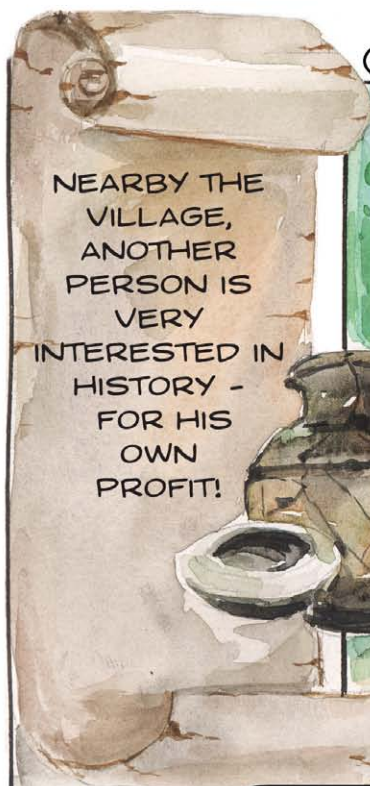


THERE IS NO
HARM IN
DIGGING UP
POTS...

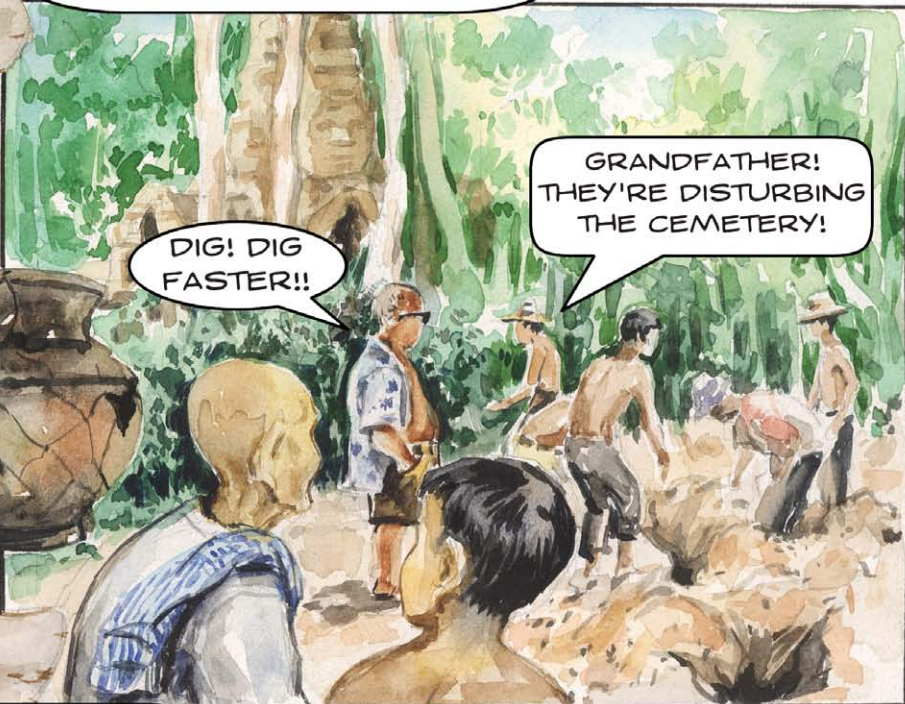
VERY ANCIENT AND PROUD
WARRIORS WHO FOUGHT FOR
OUR COUNTRY NOW REST
BELOW OUR FIELDS.



WOW! WARRIORS LIVED HERE?



NEARBY THE VILLAGE, ANOTHER PERSON IS VERY INTERESTED IN HISTORY - FOR HIS OWN PROFIT!



DIG! DIG FASTER!!

GRANDFATHER! THEY'RE DISTURBING THE CEMETERY!



WHY ARE YOU DIGGING HERE, STRANGER?

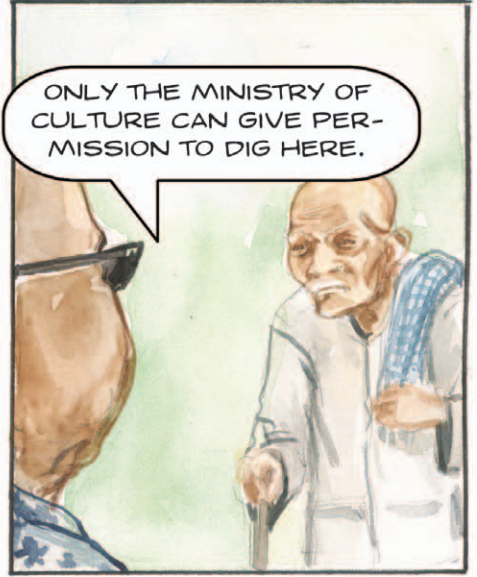


THIS IS THE SACRED RESTING PLACE OF OUR ANCESTORS! PLEASE STOP!

THIS TEMPLE AND ANCIENT GRAVE
YARD MUST BE PROTECTED.

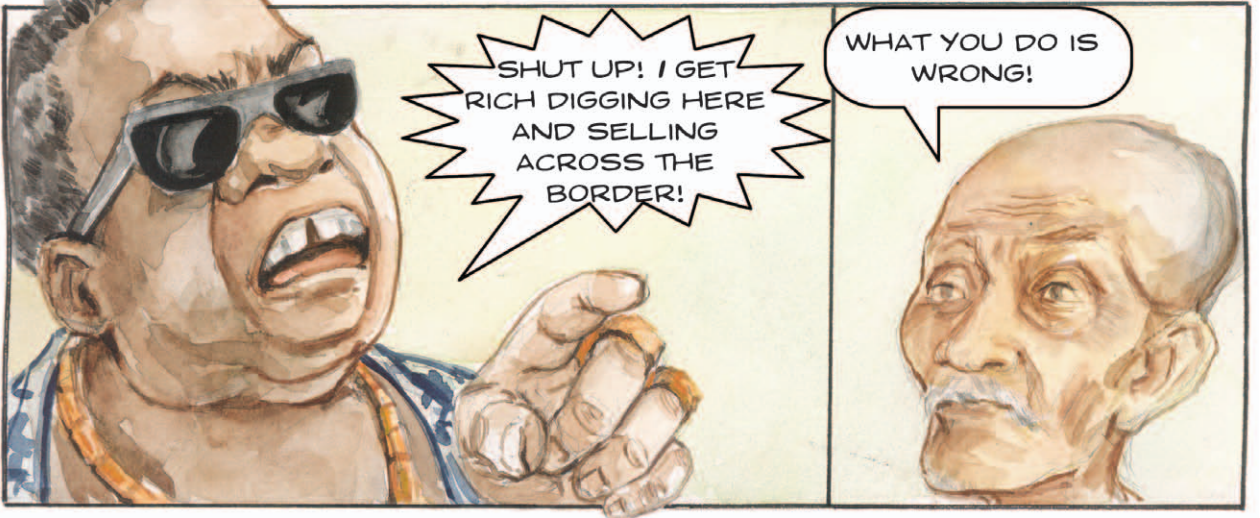


ONLY THE MINISTRY OF
CULTURE CAN GIVE PER-
MISSION TO DIG HERE.



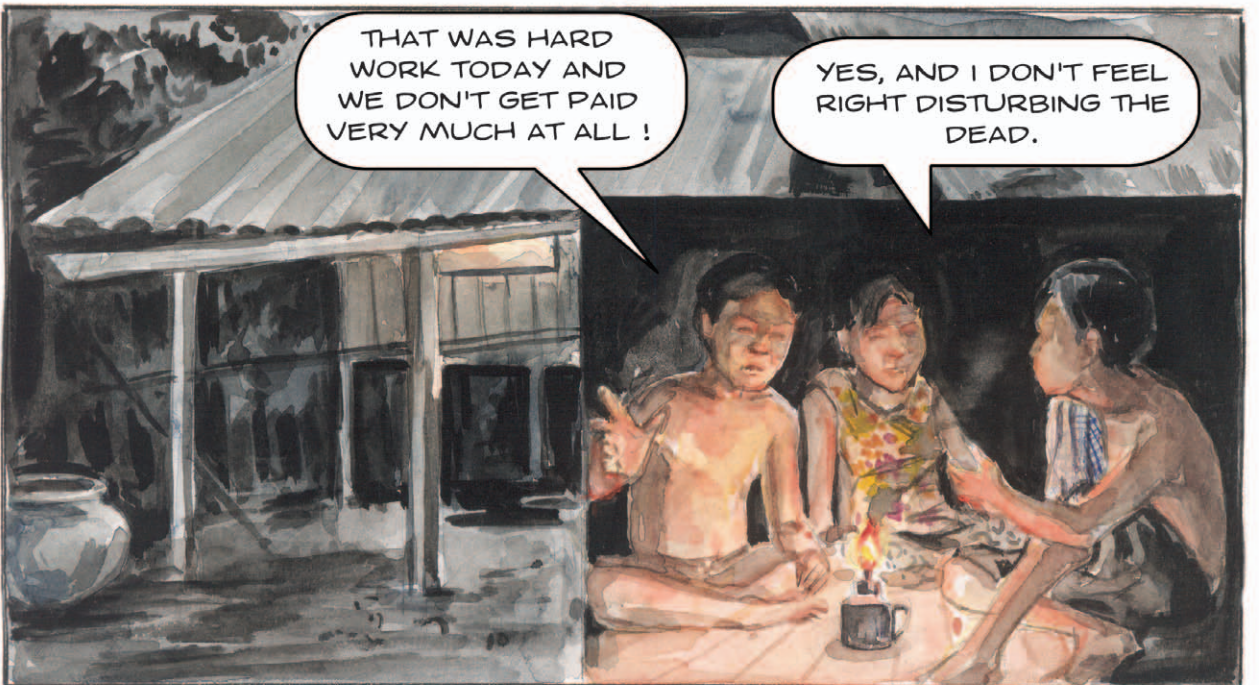
SHUT UP! I GET
RICH DIGGING HERE
AND SELLING
ACROSS THE
BORDER!

WHAT YOU DO IS
WRONG!

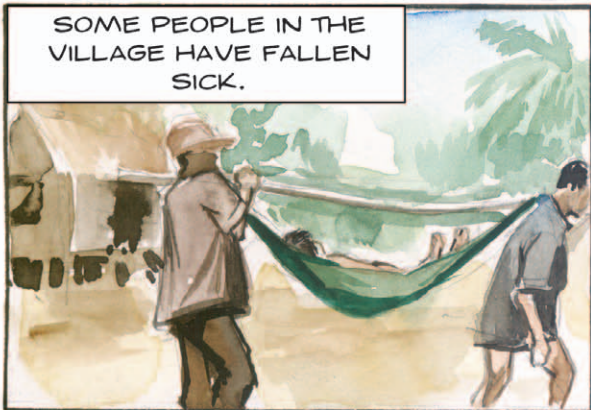


THAT WAS HARD
WORK TODAY AND
WE DON'T GET PAID
VERY MUCH AT ALL !

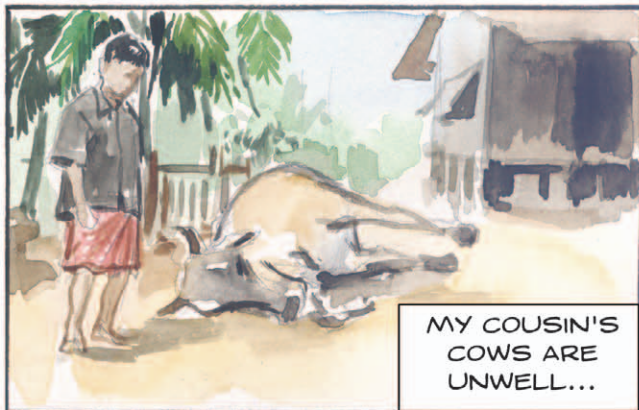
YES, AND I DON'T FEEL
RIGHT DISTURBING THE
DEAD.



SOME PEOPLE IN THE VILLAGE HAVE FALLEN SICK.



MY COUSIN'S COWS ARE UNWELL...



MAYBE THE SPIRITS ARE UNHAPPY.



BUT WE NEED THE MONEY!



LET'S ASK THE HEAD MONK ABOUT IT...



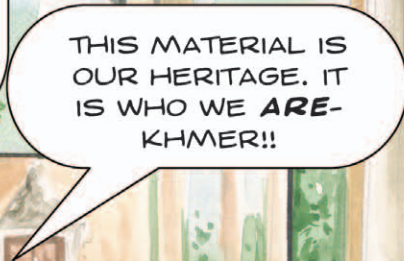
YOU ARE RIGHT TO WORRY, THESE PEOPLE ARE OUR ANCESTORS.

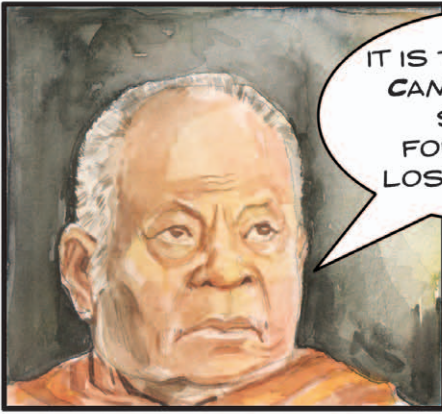


YET PEOPLE DIG UP THEIR BURIALS AND SELL THEIR BELONGINGS!



THIS MATERIAL IS OUR HERITAGE. IT IS WHO WE **ARE-KHMER!!**





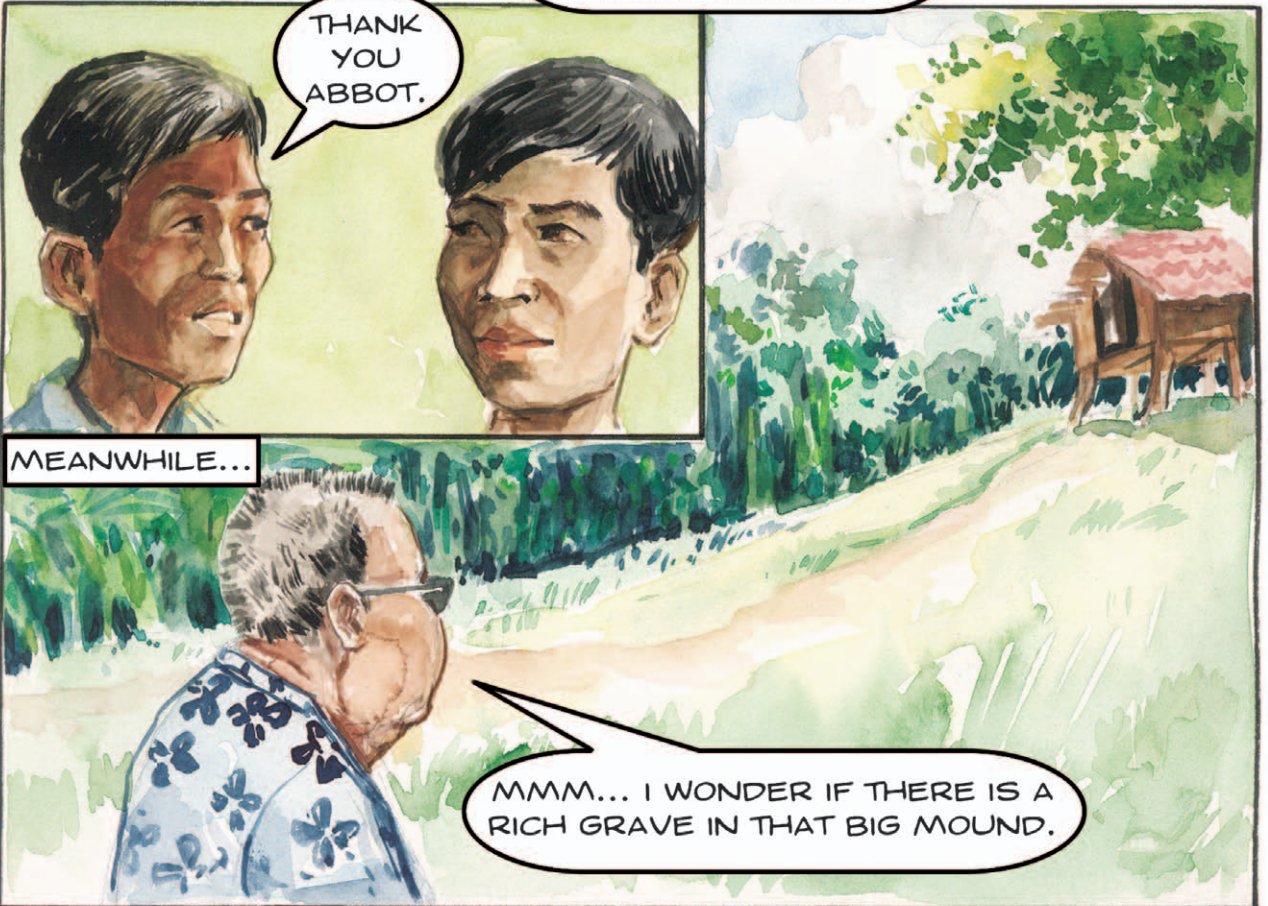
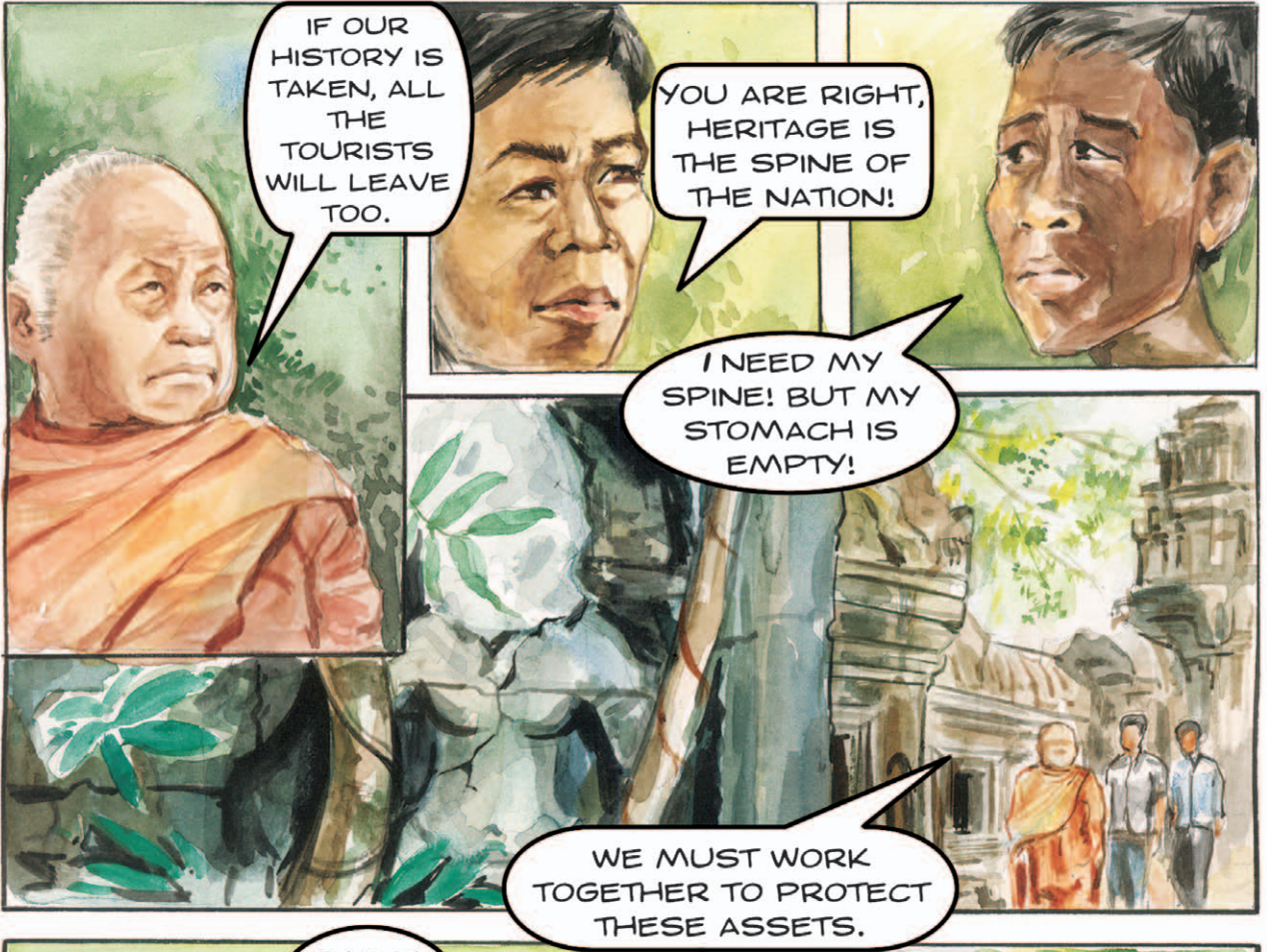
IT IS TAKEN FROM
CAMBODIA AND
SOLD TO
FOREIGNERS!
LOST FOREVER!

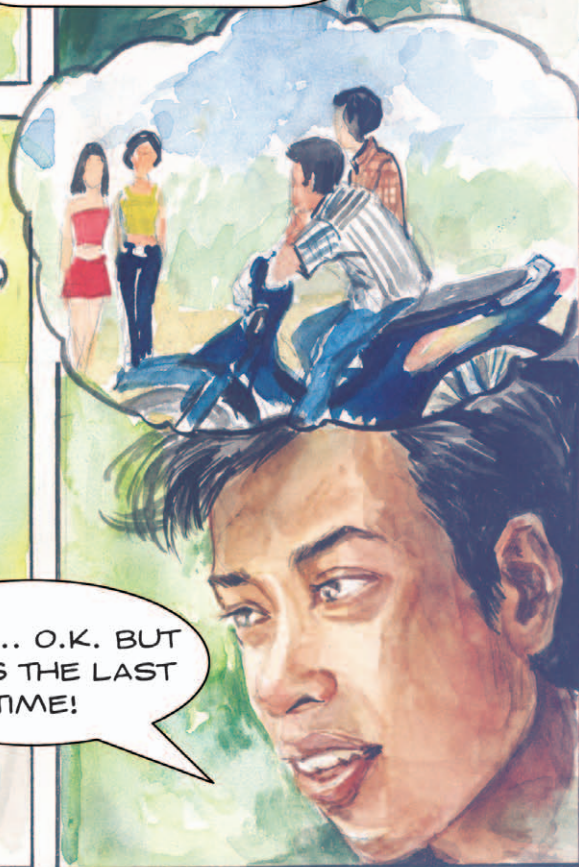
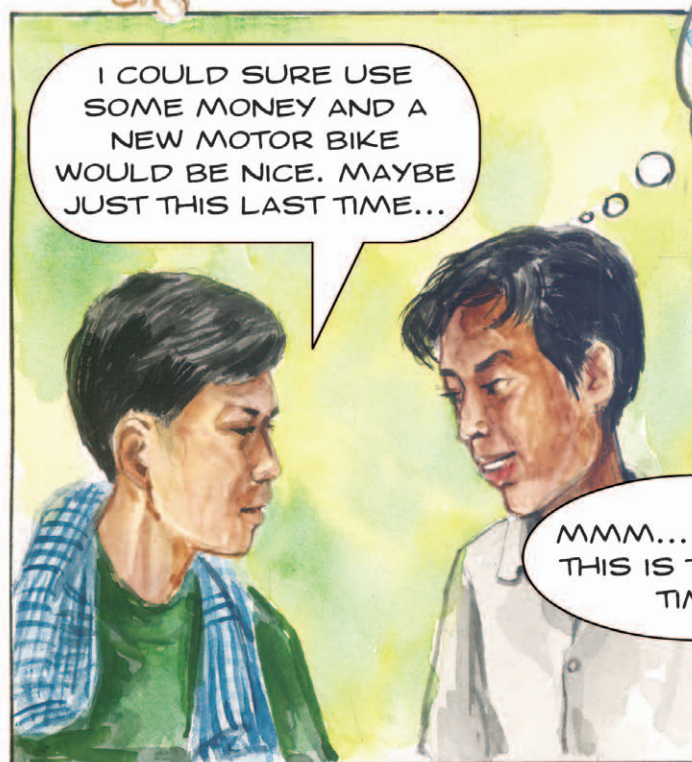
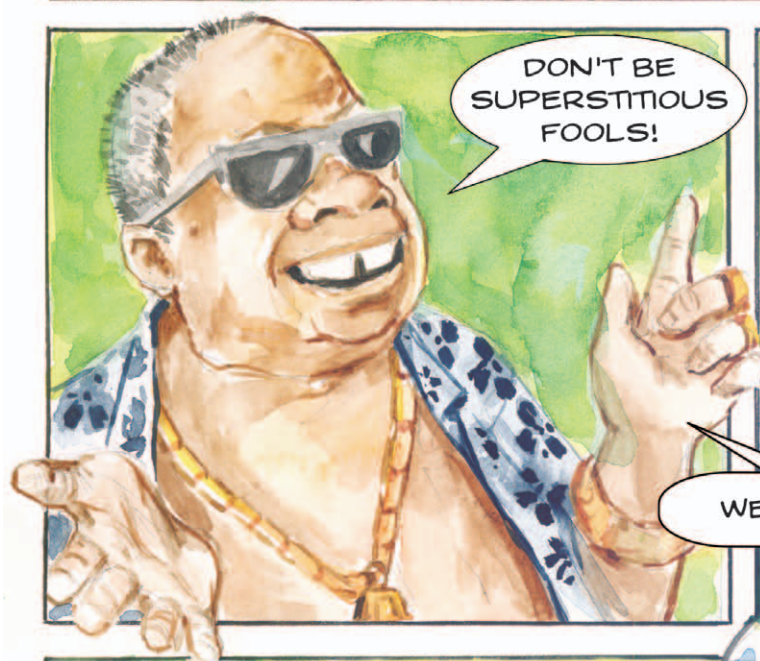
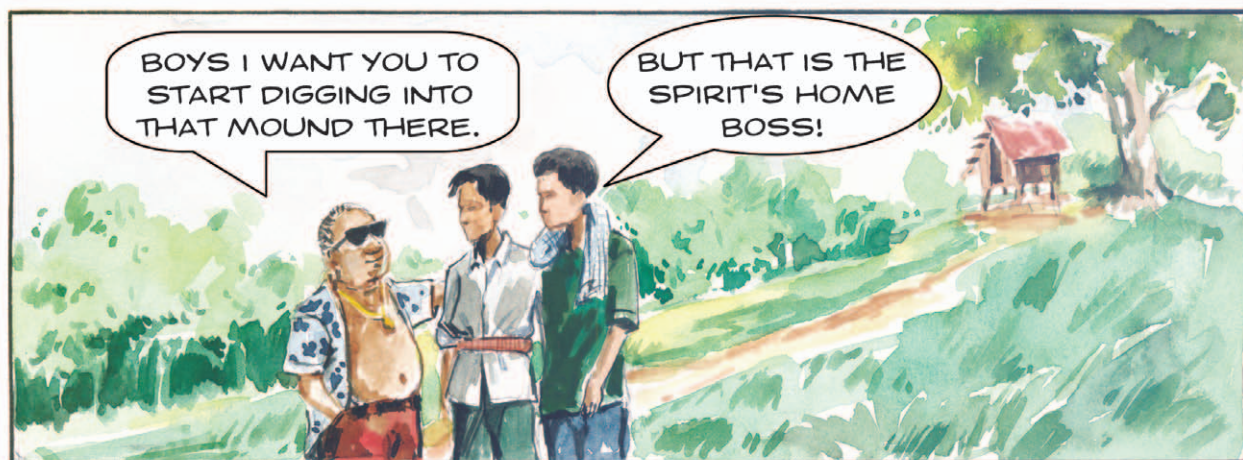


THE MIDDLEMAN BECOMES RICH
FROM YOUR LABOUR AND HE
BETRAYS CAMBODIA!



LOOK WHAT THEY HAVE DONE TO OUR
TEMPLES AND SCULPTURES. WHO WILL
ADMIRE THEM NOW?





THAT NIGHT...

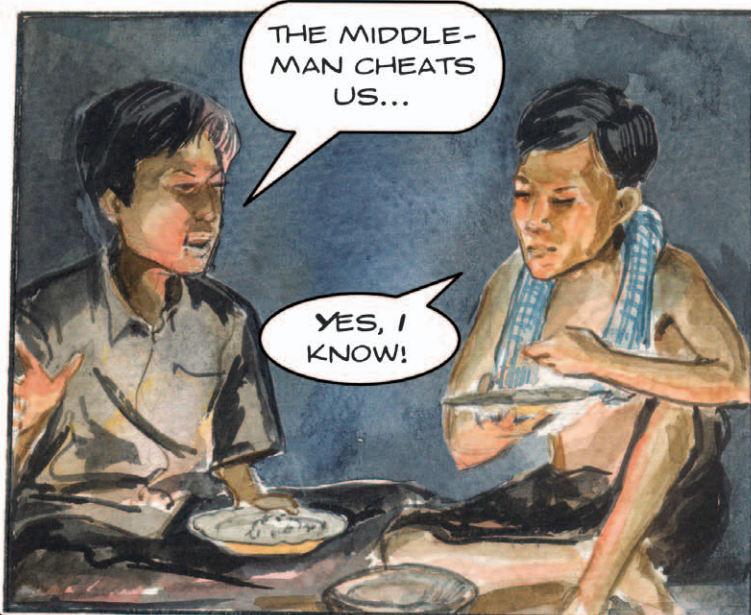
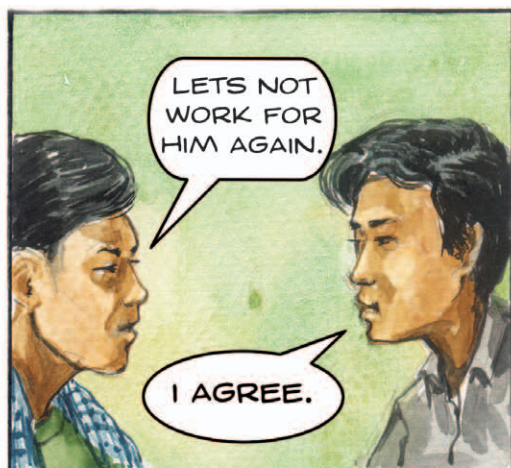
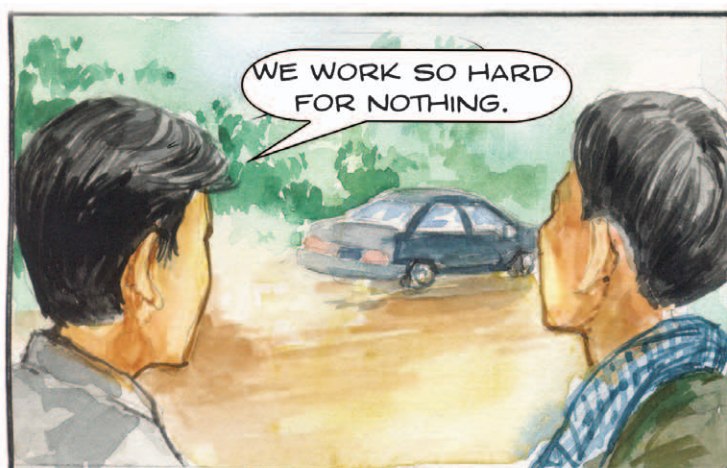
QUIET OR WE'LL
BE CAUGHT!

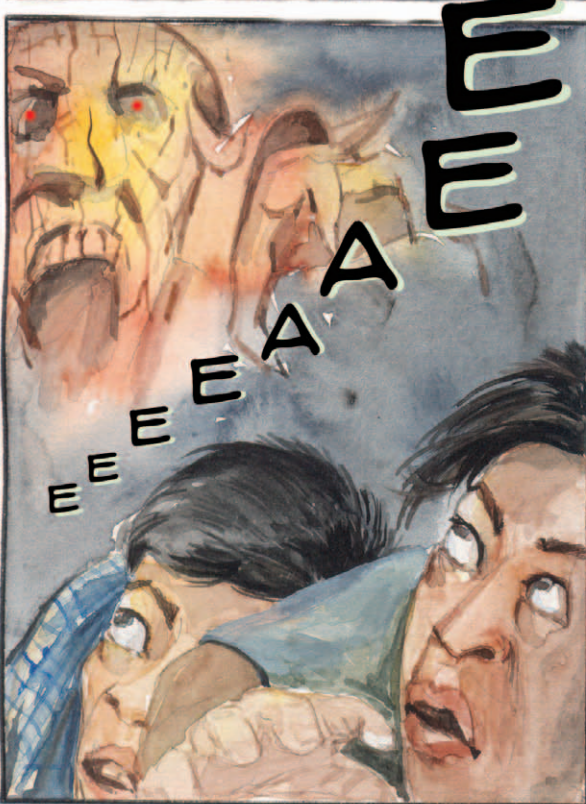
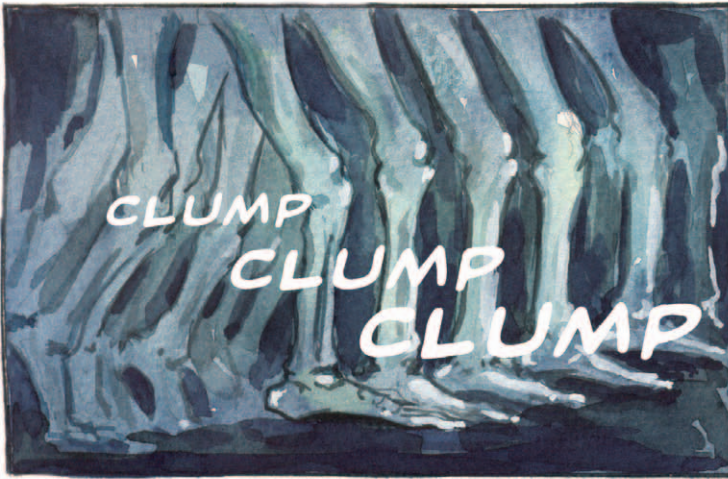
SO RICH! THIS MUST BE SOME KIND
OF CHIEF OR KING!

THE MIDDLEMAN
WILL BE PLEASED!

WELL DONE! POTS,
SWORDS, BEADS!
THIS WILL SELL WELL.

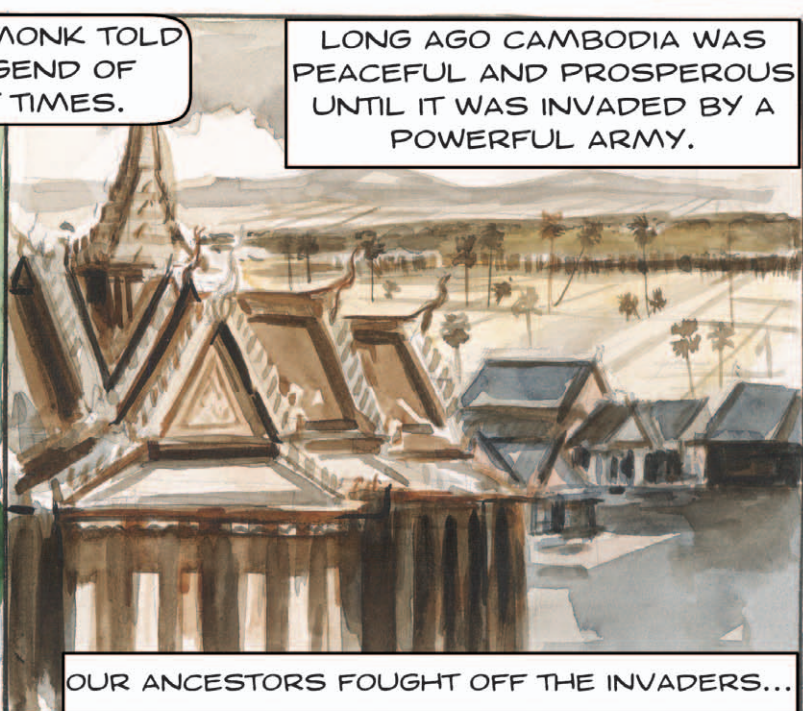
!
HERE IS TWO
DOLLARS FOR
YOUR WORK!
ENJOY!







THE HEAD MONK TOLD US A LEGEND OF ANCIENT TIMES.



AND THEIR FAMILIES TOOK REFUGE
IN THE FORTRESS OF LONGVEK.



FIGHT ON!!



GENERAL, THE
KHMER FIGHT
WELL AND THEIR
DEFENCES ARE
STRONG!

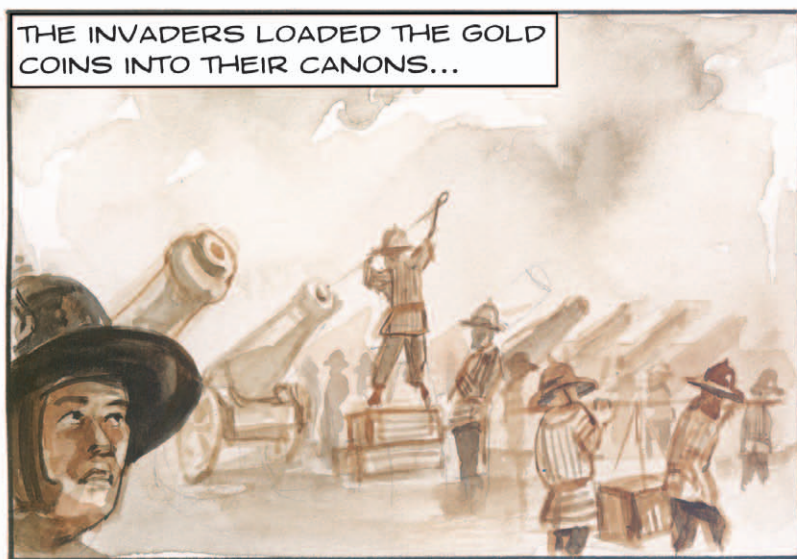
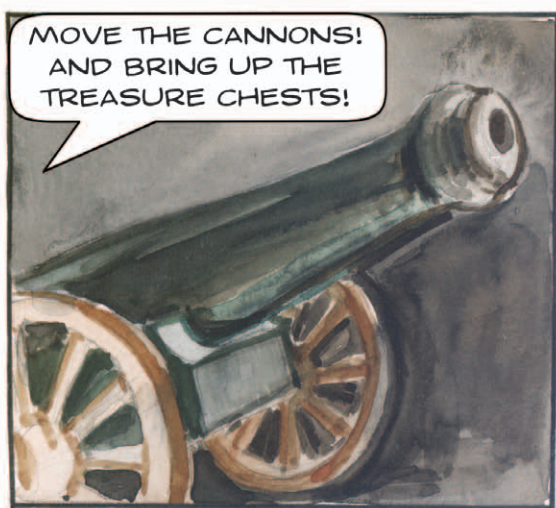


THE INVADERS COULD NOT REACH THE
KHMER AT LONGVEK, SURROUNDED
BY A FOREST OF BAMBOO.



WE MUST
FIND A WAY
THROUGH!

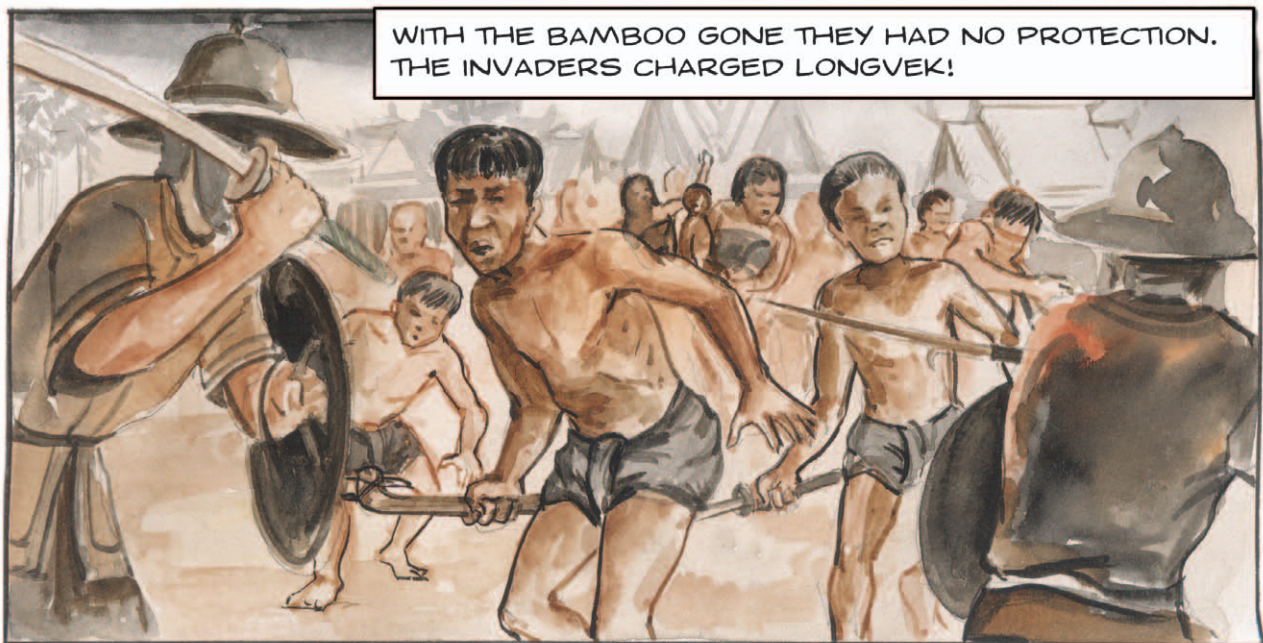




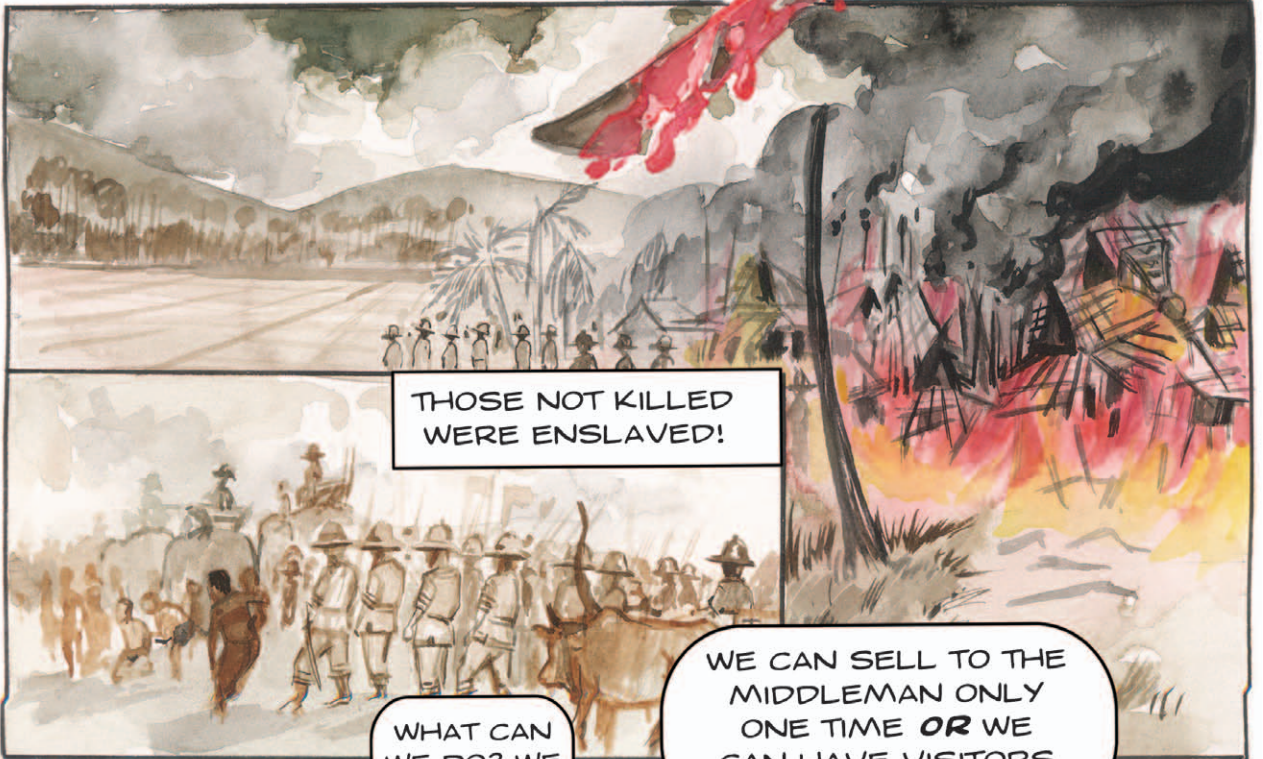
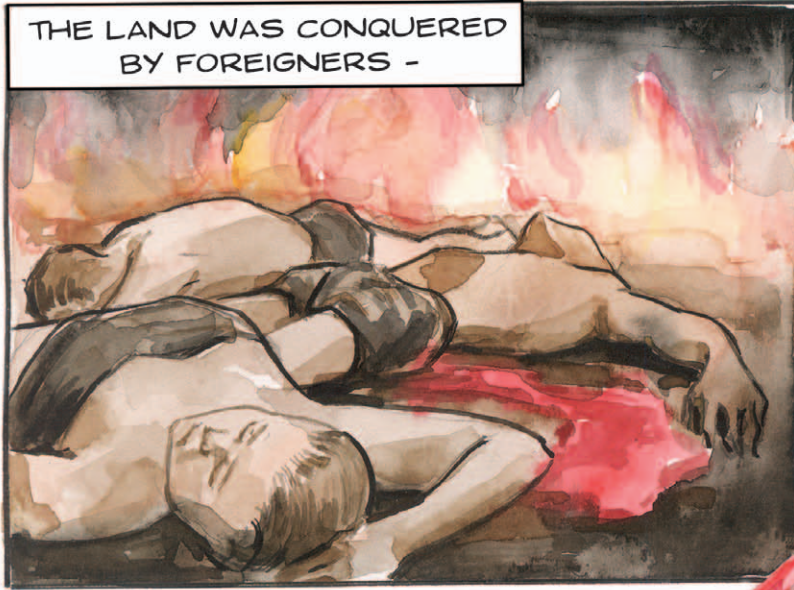
THE PEOPLE WERE POOR. WHEN THEY SAW THE GOLD IN THE BAMBOO THEY BEGAN CUTTING IT ALL DOWN! THEY WERE VERY HAPPY - FOR A SHORT TIME! AND THEN...



WITH THE BAMBOO GONE THEY HAD NO PROTECTION. THE INVADERS CHARGED LONGVEK!



THE LAND WAS CONQUERED
BY FOREIGNERS -



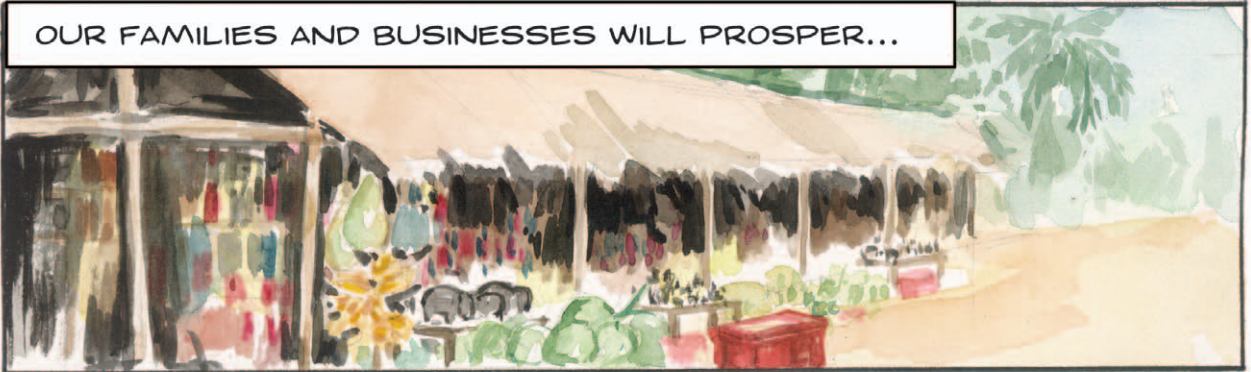
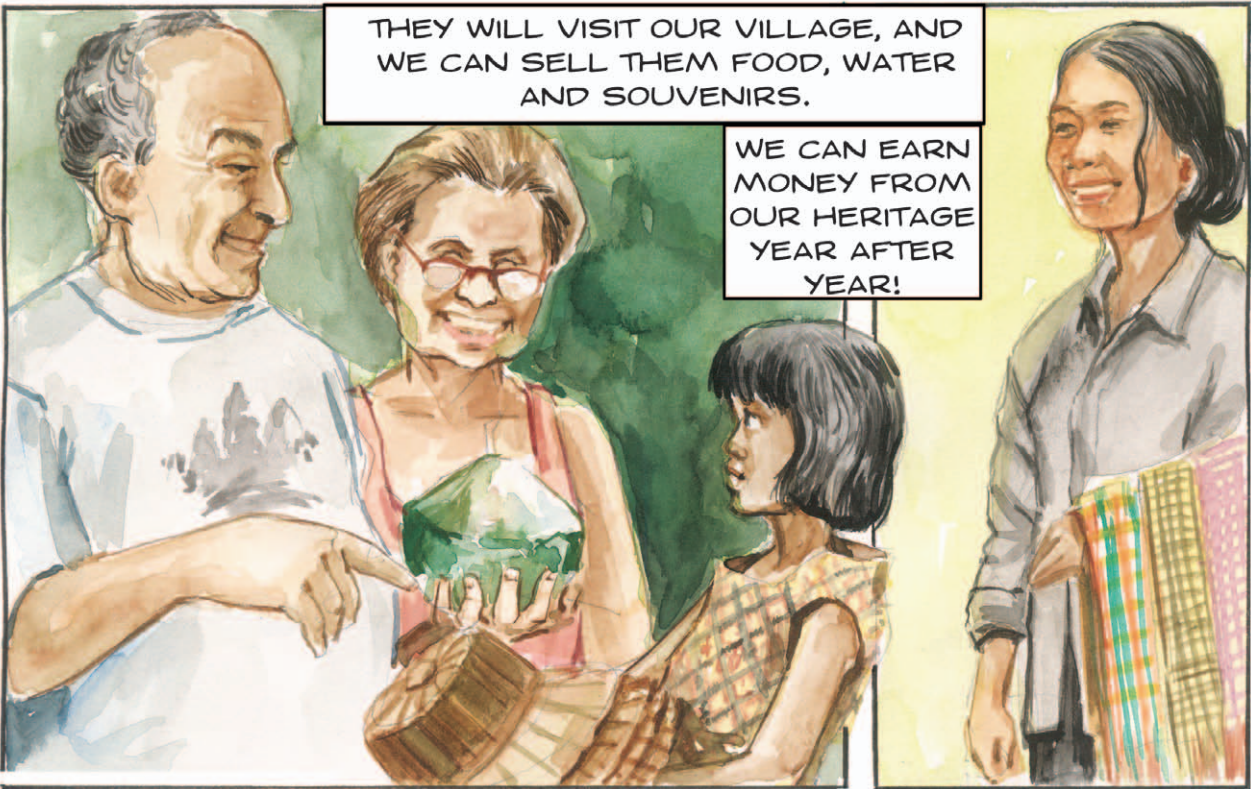
THOSE NOT KILLED
WERE ENSLAVED!

WHAT CAN
WE DO? WE
ARE POOR.

WE CAN SELL TO THE
MIDDLEMAN ONLY
ONE TIME **OR** WE
CAN HAVE VISITORS
COME MANY TIMES.







WE CAN SHARE OUR
HERITAGE, NOT SELL IT...



YOU'RE RIGHT!
EVERYONE
SHOULD KNOW
KHMER
CULTURE.



LOOK! HERE COMES
THE MIDDLEMAN.
WHAT SHOULD WE DO?



CALL
EVERY
ONE HERE!



IS EVERYONE
READY TO GET
RICH!! HEH!!
HEH!!







S
T
A
R
T

GET WORK
HARVESTING
GO AHEAD 1

VILLAGE
FESTIVAL
MISS A
TURN



ESCAPE THE WRATH

BORROW MONEY-
MOVE
AHEAD 4

PEOPLE LEARN
ABOUT PAST
THROUGH
ARCHAEOLOGY
ROLL AGAIN

RULES

HELP SAMNANG AND PISITH
ESCAPE THE WRATH!
MAKE GAME PIECES FROM
PAPER, ONE FOR EACH PLAYER.
ROLL A DIE TO DETERMINE
NUMBER OF MOVES.



GET
CAUGHT
LOOTING
BACK 6

VILLAGE CHEATED
BY MIDDLEMAN
BACK 3

REPORT
LOOTING
ROLL AGAIN



REWARDED
BY KING!
GO AHEAD 2

VISIT
LOCAL
RUINS
MOVE 1 AHEAD

SPIRITS ANGERED
BY LOOTING
BACK 3

FINISH

