

# List of Swiss cultural goods: archaeological objects

A selection compiled by the Conference of Swiss Canton Archaeologists  
by order of the Federal Office of Culture FOC



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA  
**Federal Office of Culture FOC**

Konferenz schweizerischer Kantonsarchäologinnen und Kantonsarchäologen KSKA  
Conférence Suisse des Archéologues Cantonaux CSAC  
Conferenza Svizzerza degli Archeologi Cantionali CSAC

# Categories of Swiss cultural goods

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## I. Stone

- A. Architectural elements:** made of granite, sandstone, marble and other types of stone. Capitals, window embrasures, mosaics etc. Approximate date: 50 BC–AD 1500.
- B. Inscriptions:** on various types of stone. Altars, tombstones, honorary inscriptions etc. Approximate date: 50 BC–AD 800.
- C. Reliefs:** on limestone and other types of stone. Stone reliefs, tombstone reliefs, decorative elements etc. Approximate date: mainly 50 BC–AD 800.
- D. Sculptures/statues:** made of limestone, marble and other types of stone. Busts, statuettes, burial ornaments etc. Approximate date: mainly 50 BC–AD 800.
- E. Tools/implements:** made of flint and other types of stone. Various tools such as knife and dagger blades, axes and implements for crafts etc. Approximate date: 130 000 BC–AD 800.
- F. Weapons:** made of shale, flint, limestone, sandstone and other types of stone. Arrowheads, armguards, cannonballs etc. Approximate date: 10 000 BC–AD 1500.
- G. Jewellery/accessories:** made of various types of stone. Pendants, beads, finger ring inlays etc. Approximate date: mainly 2800 BC–AD 800.

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## II. Metal

- A. Statues/statuettes/busts:** made of non-ferrous metal, rarely from precious metal. Depictions of animals, humans and deities, portrait busts etc. Approximate date: 50 BC–AD 800.
- B. Vessels:** made of non-ferrous metal, rarely from precious metal and iron. Cauldrons, buckets, beakers, pots, sieves etc. Approximate date: 150 BC–AD 800.
- C. Lamps:** made from non-ferrous metal and iron. Lamps and candlestick fragments etc. Approximate date: 50 BC–AD 800.
- D. Jewellery/accessories:** made of non-ferrous metal and iron, rarely from precious metal. Ankle, neck and finger rings, beads, pins, brooches (clothing fasteners), belt buckles and sets, pendants. Approximate date: 3800 BC–AD 800.
- E. Tools/implements:** made of iron and non-ferrous metal, rarely from precious metal. Axes, sickles, knives, tongs, hammers, borers, writing utensils, spoons, keys, locks, wagon parts, horse harnesses, horseshoes, restraints, bells etc. Approximate date: 3200 BC–AD 1500.
- F. Weapons:** made of iron and non-ferrous metal, rarely from precious metal. Daggers, swords, lanceheads, arrowheads, knives, shield bosses, cannonballs, helmets, suits of armour. Approximate date: 2200 BC–AD 1500.
- G. Coins:** made of non-ferrous metal, rarely from precious metal. Coins. Approximate date: 300 BC–AD 800 AD.

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### III. Pottery

- A. Vessels:** Made of fine and coarse ware in a variety of colours, some decorated, painted, with slip, glazed. Locally manufactured vessels and imported vessels. Pots, plates, bowls, beakers, small vessels, flasks, amphorae, sieves etc. Approximate date: 3800 BC–AD 1500.
- B. Implements/utensils:** made of ceramic. Implements for crafts and various other utensils. Numerous variations. Approximate date: 3800 BC–AD 1500.
- C. Lamps:** made of ceramic. Various types of oil and tallow lamps. Approximate date: 50 BC–AD 1500.
- D. Statuettes:** made of ceramic. Figural depictions of humans, deities and animals. Approximate date: 50 BC–AD 1500.
- E. Stove tiles/ architectural elements:** made of ceramic, stove tiles often glazed. Beaker-shaped stove tiles, decorated panel tiles, niche tiles, cornice tiles, corner tiles, crest tiles, decorated/stamped floor and roof tiles. Approximate date: 50 BC–AD 1500.

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### IV. Glass

- A. Vessels:** made of coloured and clear glass. Bottles, beakers, drinking glasses, bowls, glass seals from bottles. Approximate date: 50 BC–AD 1500.
- B. Jewellery/accessories:** made of coloured and clear glass. Arm rings, beads, balls. Approximate date: 400 BC–AD 800.

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### V. Bone

- A. Weapons:** made of bone and antler. Arrowheads, harpoons etc. Approximate date: 3800 BC–AD 800.
- B. Vessels:** made of bone. Parts of vessels. Approximate date: 150 BC–AD 800.
- C. Implements/utensils:** made of bone, antler and ivory. Bodkins, chisels, axes, pins, awls, combs and decorated artefacts. Approximate date: 10 000 BC–AD 800.
- D. Jewellery/accessories:** made of bone, antler, ivory, and teeth. Pins, pendants etc. Approximate date: 10 000 BC–AD 800.

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### VI. Wood

- A. Weapons:** made of various types of wood. Bows, arrows etc. Approximate date: 3800 BC–AD 800.
- B. Implements/utensils:** made of various types of wood. Stone axe handles, adzes, spoons, knife handles, combs, wheels, writing tablets etc. Approximate date: 3800 BC–AD 800.
- C. Vessels:** made of various types of wood. Different types of wooden vessels. Approximate date: 3800 BC–AD 800.

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**VII. Leather/fabric/  
various organic  
materials**

- A. Weapon accessories:** made of leather. Shield covers etc. Approximate date: 50 BC–AD 800.
- B. Clothing:** made of leather, fabric and plant fibres. Shoes, clothing etc. Approximate date: 3800 BC–AD 800.
- C. Implements:** made of plant fibres and leather. Nets, arrow quivers etc. Approximate date: 3800 BC–AD 800.
- D. Vessels:** made of plant fibres. Various vessels, woven, sewn etc. Approximate date: 3800 BC–AD 800.
- E. Jewellery/accessories:** made of snail shells, lignite etc. Arm rings, beads etc. Approximate date: 2000 BC–AD 800.

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**VIII Painting**

- A. Wall painting:** on plaster. Wall paintings with various motifs. Approximate date: 50 BC–AD 1500.

# List of cultural goods – Stone

## IA Stone Architectural elements

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### Switzerland – pilaster capital



Type of Object: architectural element  
Materials: stone  
Measurements: h. 28 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IA stone architectural elements  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: wall cladding, marble, evidence of rich interior decoration.

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### Switzerland – capital



Type of Object: architectural element  
Materials: stone  
Measurements: h. 78 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IA stone architectural elements  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: Top end of a column, more or less richly sculpted.

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### Switzerland – mosaic



Type of Object: architectural element  
Materials: stone, glass  
Measurements: depending on the preservation; the widths of the individual tesserae range between 0.5 and 2 cm.  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IA stone architectural elements  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: floor covering which consisted of many small stone or glass cubes of various colours forming geometric patterns or figural depictions.

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**Switzerland – mosaic**



Type of Object: architectural element  
Materials: stone, glass  
Measurements: depending on the preservation;  
the widths of the individual tesserae range  
between 0.5 and 2 cm.  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IA stone architectural elements  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: floor covering which consisted of many small  
stone or glass cubes of various colours for-  
ming geometric patterns or figural depictions.

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**Switzerland – mosaic**



Type of Object: architectural element  
Materials: stone, glass paste  
Measurements: various  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman period  
Designated List Section: IA stone architectural elements  
Photograph: Service Archéologique de l’Etat de Fribourg  
Copyright: Service Archéologique de l’Etat de Fribourg  
Description: floor covering which consisted of many small  
stone or glass cubes of various colours for-  
ming geometric patterns or figural depictions.

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**Switzerland – mortar**



Type of Object: architectural element  
Materials: stone  
Measurements: 37 × 18 × 37 cm  
Date or Period: Middle Ages (AD 800–1500)  
Maker: medieval  
Designated List Section: IA stone architectural elements  
Photograph: Service Archéologique de l’Etat de Fribourg  
Copyright: Service Archéologique de l’Etat de Fribourg  
Description: mortar fashioned from a block of stone,  
sometimes with a carved decoration, here  
with the depiction of a human head on one  
of its corners.

# List of cultural goods – Stone

## IB Stone Inscriptions

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### Switzerland – dedicatory inscription to Mercury Cissonius



Type of Object:	inscription
Materials:	stone
Measurements:	h. 43 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IB stone inscriptions
Photograph:	Musée Romain d'Avenches
Copyright:	Musée Romain d'Avenches
Description:	small altar, sometimes with an ex-voto inscription.

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### Switzerland – honorary inscription



Type of Object:	inscription
Materials:	stone
Measurements:	h. 73 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IB stone inscriptions
Photograph:	Musée Romain d'Avenches
Copyright:	Musée Romain d'Avenches
Description:	stone plaque with an inscription, here mentioning a commendable citizen of Aventicum.

# List of cultural goods – Stone

## IC Stone Reliefs

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### Switzerland – Capitoline she-wolf



Type of Object: relief  
Materials: stone  
Measurements: 30 × 60 to 80 × 100 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IC stone reliefs  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: limestone relief depicting the founding legend of Rome. Similar reliefs with a wide range of figural and vegetal motifs mainly came from Roman buildings, statues and grave slabs.

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### Switzerland – relief with a depiction of the God Attis



Type of Object: relief  
Materials: stone  
Measurements: h. 79 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IC stone reliefs  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: this relief was part of a 1<sup>st</sup> century funerary monument.

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### Switzerland – warrior relief



Type of Object: relief  
Materials: stone  
Measurements: 166 × 58 × 94 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IC stone reliefs  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: large limestone ashlar, part of a monument; reliefs on the front and sides. They depict Amor, two soldiers and a female figure.



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### Switzerland – mask of a river god



Type of Object: relief  
Materials: stone  
Measurements: diam. 26 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IC stone reliefs  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: round marble disc with a relief depicting a head with horns and a beard.

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### Switzerland – gravestones



Type of Object: gravestone  
Materials: stone  
Measurements: l. up to 2.2 m  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IC stone reliefs  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: longitudinal stone slab with carving.

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### Switzerland – sarcophagi



Type of Object: sarcophagus  
Materials: stone  
Measurements: l. up to 2.2 m  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IC stone reliefs  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: trough carved out of a block of stone with a flat or pitched lid.

# List of cultural goods – Stone

## ID Stone Sculptures/statues

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### Switzerland – bust of Julia



Type of Object: sculpture  
Materials: marble  
Measurements: h. 41 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: ID stone sculptures/statues  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: portrait of a Roman princess, Julia; very rare marble sculpture.

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### Switzerland – lion sculpture



Type of Object: sculpture  
Materials: stone  
Measurements: h. 75 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: ID stone sculptures/statues  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: stone sculpture, here depicting a lion. The sculpture may have been part of a funerary monument or a fountain.

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### Switzerland – head of the god Pan



Type of Object: sculpture  
Materials: stone  
Measurements: h. 11 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: ID stone sculptures/statues  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: head, part of a sculpture in the round, approximately 70 cm in height.

# List of cultural goods – Stone IE Stone Tools/implements

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## Switzerland – Middle Palaeolithic chopper



Type of Object:	tool
Materials:	stone
Measurements:	13 × 4.5 cm
Date or Period:	Middle Palaeolithic (130 000–35 000 BC)
Maker:	Middle Palaeolithic
Designated List Section:	IE stone tools/implements
Photograph:	Archäologische Bodenforschung Basel-Stadt
Copyright:	Archäologische Bodenforschung Basel-Stadt
Description:	simple tool for cutting and scraping made from a pebble.

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## Switzerland – nucleus



Type of Object:	tool
Materials:	stone
Measurements:	c. 15 cm
Date or Period:	Upper Palaeolithic (35 000–10 000 BC)
Maker:	Upper Palaeolithic
Designated List Section:	IE stone tools/implements
Photograph:	Archäologische Bodenforschung Basel-Stadt
Copyright:	Archäologische Bodenforschung Basel-Stadt
Description:	core of a flint nodule (nucleus) for the production of blades.

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## Switzerland – nucleus



Type of Object:	tool
Materials:	stone
Measurements:	c. 3 × 4 cm
Date or Period:	Upper Palaeolithic (35 000–10 000 BC)
Maker:	Upper Palaeolithic
Designated List Section:	IE stone tools/implements
Photograph:	Service Archéologique de l'Etat de Fribourg
Copyright:	Service Archéologique de l'Etat de Fribourg
Description:	nucleus of siliceous rock with the negatives of blades.

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**Switzerland – burin**



Type of Object: tool  
Materials: stone  
Measurements: c. 1.5 × 5 cm  
Date or Period: Upper Palaeolithic (35 000–10 000 BC)  
Maker: Upper Palaeolithic  
Designated List Section: IE stone tools/implements  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: white flint burin.

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**Switzerland – blade**



Type of Object: tool  
Materials: stone  
Measurements: c. 1 × 3.5 cm  
Date or Period: Mesolithic (10 000–5500 BC)  
Maker: Mesolithic  
Designated List Section: IE stone tools/implements  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: retouched translucent flint blade (Montbani type).

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**Switzerland – scraper**



Type of Object: tool  
Materials: stone  
Measurements: c. 1.5 × 2 cm  
Date or Period: Mesolithic (10 000–5500 BC)  
Maker: Mesolithic  
Designated List Section: IE stone tools/implements  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: scrapers made of flint.

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**Switzerland – Neolithic flint blade**



Type of Object: tool  
Materials: stone  
Measurements: c. 9 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IE stone tools/implements  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: blade made from a flint nodule.

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**Switzerland – blades**



Type of Object: tool  
Materials: stone  
Measurements: l. c. 18 cm  
Date or Period: Late Neolithic, Lüscherz culture (3<sup>rd</sup> mill. BC)  
Maker: Neolithic  
Designated List Section: IE stone tools/implements  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: honey-coloured Grand Pressigny flint blades.

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**Switzerland – knife blades**



Type of Object: tool  
Materials: stone  
Measurements: l. c. 7–12 cm  
Date or Period: Neolithic (3800–2600 BC)  
Maker: Neolithic  
Designated List Section: IE stone tools/implements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: knife and dagger blades.

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**Switzerland – axe blade**



Type of Object: tool  
Materials: stone  
Measurements: l. c. 10 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IE stone tools/implements  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: axe blades made of sawn, pecked and polished stone, often of a greenish colour.

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**Switzerland – perforated axe**



Type of Object: tool  
Materials: stone, wood  
Measurements: c. 30 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IE stone tools/implements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: various types of perforated stone axes, some with wooden hafts.

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**Switzerland – perforated axe**



Type of Object: tool  
Materials: stone, wood  
Measurements: c. 30 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IE stone tools/implements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: various types of perforated stone axes, some with wooden hafts.

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**Switzerland – spindle whorls**



Type of Object: implement  
Materials: stone, antler, ceramic  
Measurements: diam. c. 4–5 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IE stone tools/implements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: implements used in textile production (spinning thread).

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**Switzerland – Celtic mould**



Type of Object: implement  
Materials: stone  
Measurements: 5–10 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IE stone tools/implements  
Photograph: Historisches Museum Basel  
Copyright: Historisches Museum Basel  
Description: casting mould, negative of the desired object, carved in stone.

# List of cultural goods – Stone

## IF Stone Weapons

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### Switzerland – projectile points



Type of Object: weapon  
Materials: stone  
Measurements: c. 1.2 × 1.7 cm  
Date or Period: Mesolithic (10 000–5500 BC)  
Maker: Mesolithic  
Designated List Section: IF stone weapons  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: small flint points, many with asymmetric shapes.

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### Switzerland – projectile points



Type of Object: weapon  
Materials: stone  
Measurements: c. 2 × 3 cm  
Date or Period: Late Neolithic (3<sup>rd</sup> mill. BC)  
Maker: Neolithic  
Designated List Section: IF stone weapons  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: flint arrowheads, some tanged.

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### Switzerland – Neolithic armguard



Type of Object: weapon  
Materials: stone  
Measurements: c. 10 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IF stone weapons  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: polished shale plaque with holes for mounting.



# List of cultural goods – Stone

## IG Stone Jewellery/accessories

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### Switzerland – stone pendants



Type of Object: jewellery  
Materials: stone  
Measurements: c. 4–5 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IG stone jewellery/accessories  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: polished stones with perforations.

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### Switzerland – intaglio



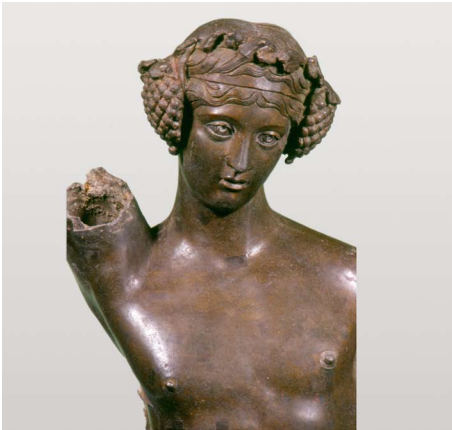
Type of Object: jewellery  
Materials: semi-precious stones  
Measurements: c. 1.5 cm  
Date or Period: Roman period (1<sup>st</sup> cent BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IG stone jewellery/accessories  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: carved stone (intaglio) often set in rings.

# List of cultural goods – Metal

## IIA Metal Statues/statuettes/busts

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### Switzerland – Dionysus (god of wine)



Type of Object:	statuette
Materials:	bronze
Measurements:	h. 67 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IIA metal statues/statuettes/busts
Photograph:	Musée Romain d'Avenches
Copyright:	Musée Romain d'Avenches
Description:	bronze statues are typical finds from the Roman period. The various gods (in human form) were popular motifs.

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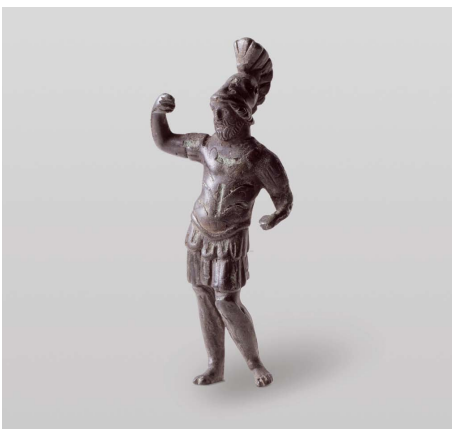
### Switzerland – various figurines of gods



Type of Object:	statuette
Materials:	bronze
Measurements:	h. 10–30 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IIA metal statues/statuettes/busts
Photograph:	Musée Romain d'Avenches
Copyright:	Musée Romain d'Avenches
Description:	bronze statuettes, usually cast, depicting deities or animals.

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### Switzerland – statuette of Mars



Type of Object:	statuette
Materials:	bronze
Measurements:	9.5 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IIA metal statues/statuettes/busts
Photograph:	Archäologische Bodenforschung Basel-Stadt
Copyright:	Archäologische Bodenforschung Basel-Stadt
Description:	small figural sculpture in the round, here depicting Mars, the god of war.

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**Switzerland – portrait bust  
of Emperor Marcus Aurelius**



Type of Object:	bust
Materials:	gold
Measurements:	h. 33 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IIA metal statues/statuettes/busts
Photograph:	Musée Romain d’Avenches
Copyright:	Musée Romain d’Avenches
Description:	this portrait bust of Emperor Marcus Aurelius is unique and is one of the most important items of movable cultural heritage in Switzerland.

# List of cultural goods – Metal

## IIB Metal Vessels

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### Switzerland – handle of a sieve



Type of Object: vessel handle  
Materials: non-ferrous metal  
Measurements: 10 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Roman  
Designated List Section: IIB metal vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: handle of a non-ferrous metal sieve imported from Italy.

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### Switzerland – Celtic metal vessels



Type of Object: vessel  
Materials: iron, non-ferrous metal  
Measurements: 15–30 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIB metal vessels  
Photograph: Historisches Museum Basel  
Copyright: Historisches Museum Basel  
Description: handle of a cauldron or bucket.

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### Switzerland – cooking pot



Type of Object: vessel  
Materials: non-ferrous metal  
Measurements: h. 17 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIB metal vessels  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: non-ferrous metal vessel for cooking food.

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**Switzerland – beaker**



Type of Object: vessel  
Materials: non-ferrous metal  
Measurements: h. 16 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIB metal vessels  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: non-ferrous metal vessels were part of the usual range of Roman household items.

---

**Switzerland – silver beaker**



Type of Object: vessel  
Materials: silver  
Measurements: h. 7 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIB metal vessels  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: silver beaker decorated with figural reliefs.

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**Switzerland – dish with beaded rim**



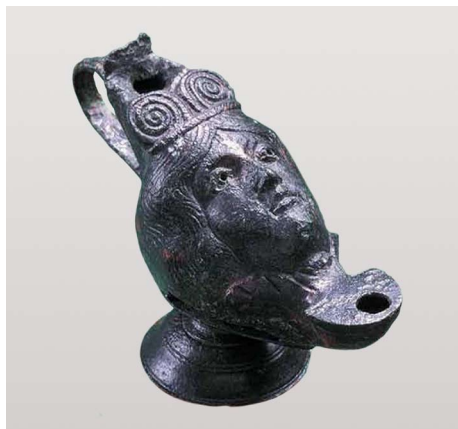
Type of Object: dish  
Materials: non-ferrous metal  
Measurements: diam. 27.8 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIB metal vessels  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: hammered bronze dish with hammered bosses on the rim (beaded rim).

## List of cultural goods – Metal

### IIC Metal Lamps

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#### Switzerland – oil lamp



Type of Object: lamp  
Materials: bronze, iron  
Measurements: l. up to 15 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman period  
Designated List Section: IIC metal lamps  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bronze and iron oil lamps occur in various shapes; here an example depicting a face.

# List of cultural goods – Metal

## IID Metal Jewellery/accessories

---

### Switzerland – copper objects



Type of Object: jewellery/accessories  
Materials: copper  
Measurements: c. 8–15 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IID metal jewellery/accessories  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: neckband, pin and bodkin from a Neolithic lakeside settlement.

---

### Switzerland – copper beads



Type of Object: jewellery/accessories  
Materials: copper  
Measurements: c. 0.5–1 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IID metal jewellery/accessories  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: beads from lakeside settlements.

---

### Switzerland – Late Bronze Age ring



Type of Object: jewellery  
Materials: non-ferrous metal  
Measurements: diam. 8 cm  
Date or Period: Late Bronze Age (1350–800 BC)  
Maker: Bronze Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: ankle rings with line decoration.

---

**Switzerland – bracelet**



Type of Object: jewellery  
Materials: non-ferrous metal  
Measurements: c. 4–7 cm  
Date or Period: Bronze Age (2200–800 BC)  
Maker: Bronze Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bracelets with incised decoration.

---

**Switzerland – torque**



Type of Object: jewellery  
Materials: gold, non-ferrous metal  
Measurements: diam. up to 45 cm  
Date or Period: Early Iron Age (800–400 BC)  
Maker: Iron Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: sheet bronze or gold torque.

---

**Switzerland – Celtic jewellery and accessories**



Type of Object: jewellery/accessories  
Materials: non-ferrous metal  
Measurements: 5–20 cm  
Date or Period: Late Iron Age (400–30/15 BC)  
Maker: Celtic  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: finger ring with sharp kink, pair of brooches.



---

**Switzerland – arm and ankle rings**



Type of Object: jewellery  
 Materials: non-ferrous metal  
 Measurements: diam. up to 15 cm  
 Date or Period: Late Iron Age (400–30/15 BC)  
 Maker: Iron Age  
 Designated List Section: IID metal jewellery/accessories  
 Photograph: Service Archéologique de l'Etat de Fribourg  
 Copyright: Service Archéologique de l'Etat de Fribourg  
 Description: decorated bronze ring (bracelet or anklet).

---

**Switzerland – Celtic arm ring**



Type of Object: jewellery  
 Materials: non-ferrous metal  
 Measurements: diam. c. 8 cm  
 Date or Period: Late Iron Age (400–30/15 BC)  
 Maker: Celtic  
 Designated List Section: IID metal jewellery/accessories  
 Photograph: Archäologische Bodenforschung Basel-Stadt  
 Copyright: Archäologische Bodenforschung Basel-Stadt  
 Description: non-ferrous metal arm ring decorated with bosses.

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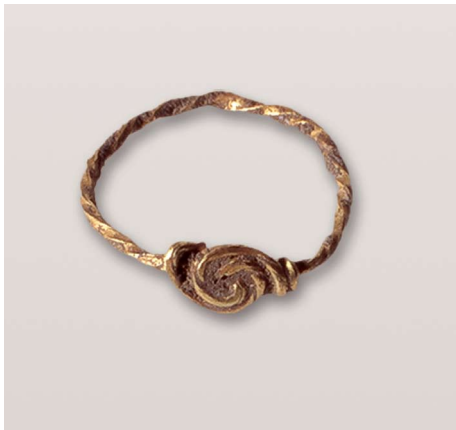
**Switzerland – Celtic accessories and jewellery**



Type of Object: jewellery/accessories  
 Materials: silver, non-ferrous metal, iron  
 Measurements: 3–15 cm  
 Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
 Maker: Celtic  
 Designated List Section: IID metal jewellery/accessories  
 Photograph: Archäologische Bodenforschung Basel-Stadt/  
 Historisches Museum Basel  
 Copyright: Archäologische Bodenforschung Basel-Stadt/  
 Historisches Museum Basel  
 Description: brooch, arm ring, wheel pendant.  
 Not shown: torque, belt-chain, finger ring.

---

**Switzerland – gold finger ring**



Type of Object: jewellery  
Materials: precious metal  
Measurements: diam. c. 3 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: finger ring made of twisted gold wire.

---

**Switzerland – Celtic iron finger ring with inlay**



Type of Object: jewellery  
Materials: iron, glass, stone  
Measurements: l. c. 2 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: iron finger ring (here preserved in a fragmentary state) with glass or stone intaglio.

---

**Switzerland – arm ring**



Type of Object: jewellery  
Materials: non-ferrous metal  
Measurements: diam. c. 5 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: arm ring made of twisted non-ferrous metal wire with a hook and eye fastening.

---

**Switzerland – finger rings**



Type of Object: jewellery  
Materials: non-ferrous metal  
Measurements: diam. c. 3 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: finger rings made of precious or non-ferrous metal can be decorated with inscriptions.

---

**Switzerland – finger ring**



Type of Object: jewellery  
Materials: gold  
Measurements: diam. c. 2.8 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: gold ring with engraved stone (intaglio); items of jewellery often used as signet rings.

---

**Switzerland – bracelet**



Type of Object: jewellery  
Materials: silver  
Measurements: diam. 5–7 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: silver bracelet, here with ribbed terminals.

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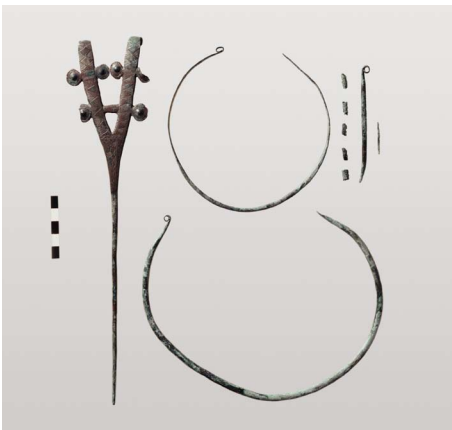
**Switzerland – pin**



Type of Object: jewellery/accessories  
Materials: non-ferrous metal  
Measurements: l. up to 40 cm  
Date or Period: Bronze Age (2200–800 BC)  
Maker: Bronze Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bronze clothing pins with small and big heads in various shapes, some with decorations.

---

**Switzerland – pin, torques, jewellery**



Type of Object: jewellery/accessories  
Materials: non-ferrous metal  
Measurements: up to c. 25 cm  
Date or Period: Bronze Age (2200–800 BC)  
Maker: Bronze Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: grave goods of an Early Bronze Age woman, torques, small items and richly decorated pin.

---

**Switzerland – brooch**



Type of Object: accessories  
Materials: non-ferrous metal  
Measurements: 5 cm  
Date or Period: Early Iron Age (800–400 BC)  
Maker: Celtic  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: bronze clothing fastener with tympanum-shaped foot.

---

**Switzerland – brooch**



Type of Object: accessories  
Materials: non-ferrous metal, iron  
Measurements: l. up to 10 cm  
Date or Period: Early Iron Age (800–400 BC)  
Maker: Iron Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bronze and iron brooches with decorated bows and/or feet.

---

**Switzerland – brooch**



Type of Object: accessories  
Materials: silver, non-ferrous metal, iron  
Measurements: l. up to 10 cm  
Date or Period: Late Iron Age (400–30/15 BC)  
Maker: Iron Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bronze and iron Celtic brooches often had decorated bows and sometimes inlays made of glass or coral.

---

**Switzerland – brooch  
(clothing fastener)**



Type of Object: accessories  
Materials: bronze  
Measurements: l. up to c. 12 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: brooches (clothing fasteners) were mainly made of bronze and also silver.

---

**Switzerland – brooch  
(clothing fastener)**



Type of Object: accessories  
Materials: silver, non-ferrous metal  
Measurements: l. up to c. 10 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: brooches (clothing fasteners) were mainly made of bronze and also silver. Colourful enamel inlays and incised patterns were popular types of decoration.

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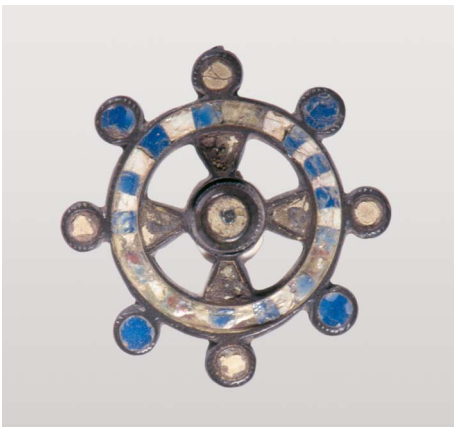
**Switzerland – Brooch  
(clothing fastener)**



Type of Object: accessories  
Materials: silver, non-ferrous metal  
Measurements: l. up to c. 10 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: brooches (clothing fasteners) were mainly made of bronze and also silver. Colourful enamel inlays and incised patterns were popular types of decoration.

---

**Switzerland – Brooch  
(clothing fastener)**



Type of Object: jewellery/accessories  
Materials: silver, non-ferrous metal  
Measurements: l. up to c. 10 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: brooches (clothing fasteners) were mainly made of bronze and also silver. Colourful enamel inlays and incised patterns were popular types of decoration.

---

### Switzerland – brooches



Type of Object: jewellery/accessories  
Materials: non-ferrous metal, silver  
Measurements: l. up to 10 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman period  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: brooches (clothing fasteners) were mainly made of bronze and also silver. Colourful enamel inlays and incised patterns were popular types of decoration.

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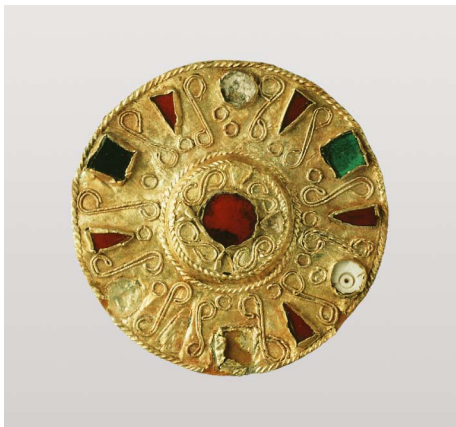
### Switzerland – brooch



Type of Object: jewellery/accessories  
Materials: non-ferrous metal  
Measurements: l. 5–10 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: non-ferrous metal brooches in various shapes and sizes; rare cases of gilding.

---

### Switzerland – gold filigree disc brooches



Type of Object: jewellery/accessories  
Materials: non-ferrous metal, silver, gold, semi-precious stone  
Measurements: diam. up to 8 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: disc brooch decorated with an applied geometric pattern and set with glass and semi-precious stone cabochons.

---

**Switzerland – brooch**



Type of Object: jewellery/accessories  
Materials: iron, gold, glass  
Measurements: diam. up to 8 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: iron disc brooch with gold leaf and relief decoration and set with glass beads. Small brooches in the shape of highly stylised figural depictions.

---

**Switzerland – brooch**



Type of Object: jewellery/accessories  
Materials: silver  
Measurements: l. 7.5 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: clothing fasteners (bow brooches) were part of the early medieval Germanic women's costume; silver with partial gilding and often with niello inlays.

---

**Switzerland – small brooches, various types**



Type of Object: jewellery/accessories  
Materials: non-ferrous metal, silver, gold  
Measurements: l. 3 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: early medieval miniature brooches often show highly stylised figural depictions.



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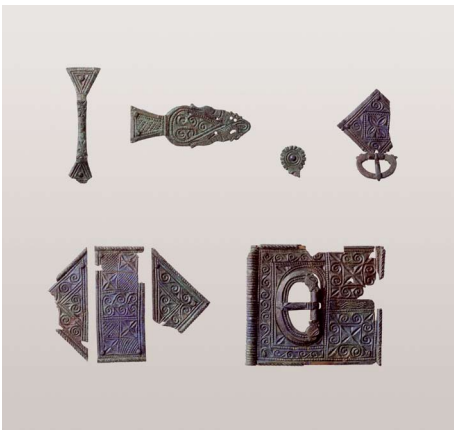
**Switzerland – bow brooches,  
various types**



Type of Object: jewellery/accessories  
Materials: non-ferrous metal, silver, gold  
Measurements: l. 9.8 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: bow brooches, components of early medieval Germanic women's attire; silver with partial gilding.

---

**Switzerland – belt set**



Type of Object: accessories  
Materials: non-ferrous metal  
Measurements: w. 17 cm  
Date or Period: Late Roman period (AD 260/70–400)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: belt buckles and plates that once belonged to leather belts.

---

**Switzerland – belt buckle**



Type of Object: accessories  
Materials: silver  
Measurements: l. 5.9 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval, in Upper Italy  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: rectangular belt buckle in filigree technique, silver smithing work, imported from Upper Italy.

---

**Switzerland – belt set,  
two-tone metal inlay work**



Type of Object: accessories  
Materials: iron, silver, non-ferrous metal  
Measurements: c. 5 × 20 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: belt set, buckle and belt plate with two-tone metal inlay, decoration in Animal Style II.

---

**Switzerland – simple belt sets**



Type of Object: accessories  
Materials: silver, non-ferrous metal, iron  
Measurements: l. 5.4 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: simple belt set, oval fitting with applied sheet silver and silver rivets.

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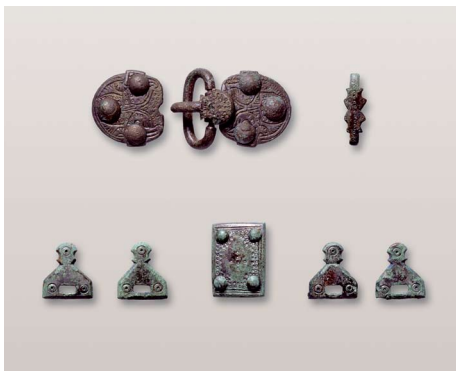
**Switzerland – belt sets, three-part**



Type of Object: accessories  
Materials: iron, silver, non-ferrous metal  
Measurements: various  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: buckle, counterplate and backplate of a belt with bichrome decoration.

---

**Switzerland – belt sets, multipart**



Type of Object: accessories  
Materials: non-ferrous metal, iron  
Measurements: various  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: belt set with buckle and mount, counterplate, strap fitting, backplate and four perforated mounts.

---

**Switzerland – women’s belt buckles**



Type of Object: accessories  
Materials: non-ferrous metal, iron  
Measurements: various  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: Buckle of a woman’s belt, plate decorated with interlace ornament and large rivets.

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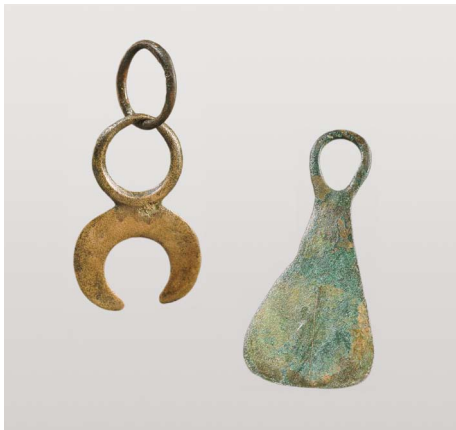
**Switzerland – belt set**



Type of Object: accessories  
Materials: iron, non-ferrous metal, silver  
Measurements: l. up to 45 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l’Etat de Fribourg  
Copyright: Service Archéologique de l’Etat de Fribourg  
Description: belt sets consisting of buckle and beltplate, sometimes with counterplate, sometimes in openwork, made of non-ferrous metal or iron with silver inlay.

---

**Switzerland – pendant**



Type of Object: jewellery  
Materials: non-ferrous metal  
Measurements: c. 6 cm  
Date or Period: Bronze Age (2200–800)  
Maker: Bronze Age  
Designated List Section: IID metal jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: pendants in various shapes with lugs or rings.

---

**Switzerland – pendant**



Type of Object: jewellery  
Materials: silver  
Measurements: w. 4 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IID metal jewellery/accessories  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: item of jewellery with a symbolic content. Jewellery is often recovered from burials.

---

**Switzerland – ornamental discs, châtelaine, charms**



Type of Object: jewellery  
Materials: non-ferrous metal  
Measurements: diam. up to 8 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: ornamental disc in open work; not shown: châtelaine, charms.

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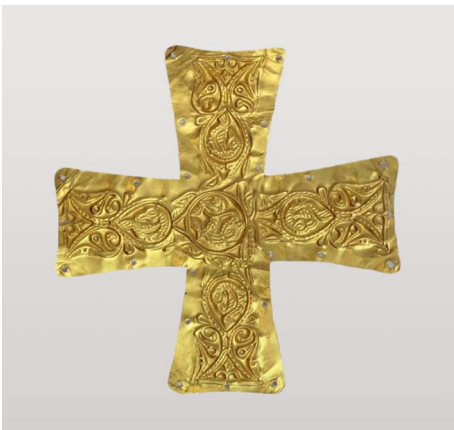
**Switzerland – earrings**



Type of Object: jewellery  
Materials: non-ferrous metal, silver, gold  
Measurements: w. 1.5 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: glass or garnet earring pendants.

---

**Switzerland – gold foil crosses**



Type of Object: grave goods  
Materials: gold  
Measurements: various  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IID metal jewellery/accessories  
Photograph: Donat Stuppan, Schweizerische Landesmuseen  
Copyright: Schweizerische Landesmuseen  
Description: gold foil cross, possibly with holes along the edge for mounting.

# List of cultural goods – Metal

## IIE Metal Tools/implements

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### Switzerland – axe blade



Type of Object: tool/implement  
Materials: copper  
Measurements: c. 8–15 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IIE metal tools/implements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: copper axe blade, part of an axe; the famous iceman Ötzi owned a similar implement.

---

### Switzerland – axe blade



Type of Object: tool/implement  
Materials: non-ferrous metal  
Measurements: l. 18 cm  
Date or Period: Early and Middle Bronze Age (2200–1350 BC)  
Maker: Bronze Age  
Designated List Section: IIE metal tools/implements  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bronze axe blade.

---

### Switzerland – Late Bronze Age axe



Type of Object: tool/implement  
Materials: non-ferrous metal  
Measurements: l. 15 cm  
Date or Period: Late Bronze Age (1350–800 BC)  
Maker: Bronze Age  
Designated List Section: IIE metal tools/implements  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: winged axe.

---

**Switzerland – knife blade**



Type of Object: tool/implement  
Materials: non-ferrous metal  
Measurements: l. up to 25 cm  
Date or Period: Bronze Age (2200–800 BC)  
Maker: Bronze Age  
Designated List Section: IIE metal tools/implements  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bronze knife blade.

---

**Switzerland – Late Bronze Age sickles**



Type of Object: tools/implements  
Materials: non-ferrous metal  
Measurements: 15 cm  
Date or Period: Late Bronze Age (1350–800 BC)  
Maker: Bronze Age  
Designated List Section: IIE metal tools/implements  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: tanged sickles.

---

**Switzerland – Celtic tools and implements**



Type of Object: tools/implements  
Materials: iron  
Measurements: l. 10–15 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIE metal tools/implements  
Photograph: Historisches Museum Basel  
Copyright: Historisches Museum Basel  
Description: axes, knife with suspension ring; not shown: file, hammer, burin, punch.

---

**Switzerland – various tools**



Type of Object: tools/implements  
Materials: iron  
Measurements: sizes vary similar to present-day tools  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIE metal tools/implements  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: Roman iron tools are very similar to the simple tools used today. Their state of preservation, however, is often poor, i.e. their surfaces are usually rough and often corroded.

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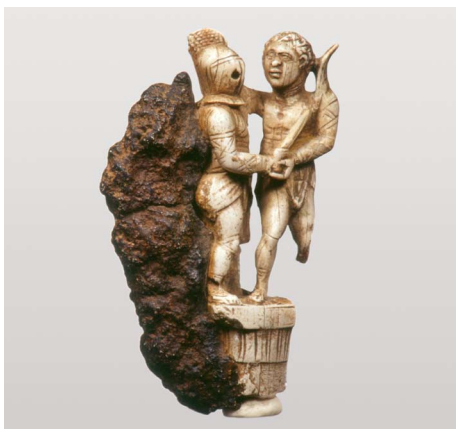
**Switzerland – various tools**



Type of Object: tools/implements  
Materials: iron  
Measurements: various  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIE metal tools/implements  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: Roman iron tools are very similar to the simple tools used today. Their state of preservation, however, is often poor, i.e. their surfaces are usually rough and often corroded.

---

**Switzerland – folding knife**



Type of Object: tools/implements  
Materials: bronze, ivory  
Measurements: c. 12.5 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIE metal tools/implements  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: precious folding knife with handle made of ivory. Depiction of a pair of gladiators.



---

### Switzerland – Celtic stylus



Type of Object: writing implement  
Materials: non-ferrous metal  
Measurements: l. 7 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIE metal tools/implements  
Photograph: Historisches Museum Basel  
Copyright: Historisches Museum Basel  
Description: writing implement with one pointed and one spatula-shaped end.

---

### Switzerland – writing implements



Type of Object: writing implement  
Materials: iron  
Measurements: l. 6–10 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIE metal tools/implements  
Photograph: Susanne Schenker, Augusta Raurica  
Copyright: Augusta Raurica  
Description: writing implements are regularly found; they bear witness to the use of the written language.

---

### Switzerland – seal box



Type of Object: writing implements  
Materials: non-ferrous metal  
Measurements: l. / diam. 1.5–4.5 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIE metal tools/implements  
Photograph: Susanne Schenker, Augusta Raurica  
Copyright: Augusta Raurica  
Description: seal boxes also belong to the category of writing implements. They are small artefacts often with pretty decorations.

---

**Switzerland – Celtic wagon parts**



Type of Object: wagon parts  
Materials: iron  
Measurements: l. 10–25 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIE metal tools/implements  
Photograph: Historisches Museum Basel  
Copyright: Historisches Museum Basel  
Description: linchpin; not shown: fittings, rein rings.

---

**Switzerland – Celtic horse harness**



Type of Object: horse harness  
Materials: non-ferrous metal  
Measurements: diam. 3–15 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIE metal tools/implements  
Photograph: Historisches Museum Basel  
Copyright: Historisches Museum Basel  
Description: phalera, used to adorn the harness of a horse; not shown: bridle bit.

---

**Switzerland – attachment**



Type of Object: decorative element  
Materials: bronze  
Measurements: diam. c. 8 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIE metal tools/implements  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: furniture fitting with depiction of a head.

---

**Switzerland – harness**



Type of Object: horse harness  
Materials: iron  
Measurements: l. bit 16 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIE metal tools/implements  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: snaffle, here with two-part bit, two rein rings and two loops.

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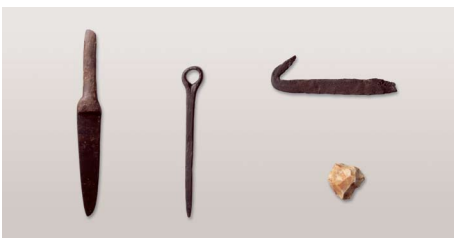
**Switzerland – Celtic shackle**



Type of Object: implement  
Materials: iron  
Measurements: 15 cm  
Date or Period: latter stages of the Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIE metal tools/implements  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: restraint.

---

**Switzerland – knife, bodkin, firelighting kit**



Type of Object: utensils  
Materials: iron, stone  
Measurements: l. knife 7.4 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIE metal tools/implements  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: knife, bodkin, fire steel, flint. These were the contents of a belt pouch.

# List of cultural goods – Metal

## IIF Metal Weapons

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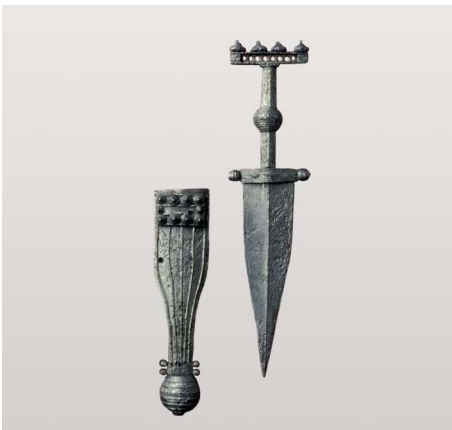
### Switzerland – dagger



Type of Object: weapon  
Materials: non-ferrous metal  
Measurements: l. 23 cm  
Date or Period: Early Bronze Age (2200–1550 BC)  
Maker: Bronze Age  
Designated List Section: IIF metal weapons  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: dagger with riveted handle and possible engravings on the blade.

---

### Switzerland – dagger



Type of Object: weapon  
Materials: iron  
Measurements: l. 25 cm  
Date or Period: Early Iron Age (800–400 BC)  
Maker: Iron Age  
Designated List Section: IIF metal weapons  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: dagger with decorated handle and decorated iron sheath.

---

### Switzerland – military dagger



Type of Object: weapon  
Materials: iron  
Measurements: l. 37 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIF metal weapons  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: dagger consisting of handle and blade.

---

**Switzerland – Late Bronze Age sword**



Type of Object: weapon  
Materials: non-ferrous metal  
Measurements: l. 60 cm  
Date or Period: Late Bronze Age (1350–800 BC)  
Maker: Bronze Age  
Designated List Section: IIF metal weapons  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: bronze cast sword with tanged hilt; the grips were attached by rivets, but have not survived.

---

**Switzerland – sword, lancehead**



Type of Object: weapon  
Materials: iron  
Measurements: l. up to 1 m  
Date or Period: Late Iron Age (400–30/15 BC)  
Maker: Iron Age  
Designated List Section: IIF metal weapons  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: wrought-iron sword (with scabbard) and lancehead.

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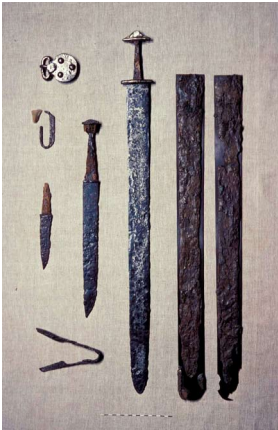
**Switzerland – sword**



Type of Object: weapon  
Materials: iron, non-ferrous metal, bone, wood  
Measurements: l. c. 65 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIF metal weapons  
Photograph: Kantonsarchäologie Aargau  
Copyright: Kantonsarchäologie Aargau  
Description: sword with grips made of wood and bone; scabbard with decorated bronze components.

---

**Switzerland – knife, sword**



Type of Object: weapon  
Materials: iron  
Measurements: l. up to 90 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIF metal weapons  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: iron weapons (sword, knife, cutlass).

---

**Switzerland – spatha with gold hilt**



Type of Object: weapon  
Materials: iron, gold, silver, wood, leather, semi-precious stone  
Measurements: l. c. 100 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIF metal weapons  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: display weapon used by a member of the élite, hilt covered in sheet gold; the poplar scabbard is covered with leather and decorated with gilt mounts and garnets. The chape is made of silver.

---

**Switzerland – Late Bronze Age lancehead**



Type of Object: weapon  
Materials: non-ferrous metal  
Measurements: l. up to 40 cm  
Date or Period: Late Bronze Age (1350–800 BC)  
Maker: Bronze Age  
Designated List Section: IIF metal weapons  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: lancehead with socket for the shaft. Bronze lanceheads are often decorated with linear patterns.

---

### Switzerland – Celtic lancehead



Type of Object: weapon  
Materials: iron  
Measurements: l. 20–50 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIF metal weapons  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: the tip of this badly corroded find has broken off. The socket once contained a wooden shaft.

---

### Switzerland – lanceheads



Type of Object: weapon  
Materials: iron  
Measurements: various  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIF metal weapons  
Photograph: Kantonsarchäologie Aargau  
Copyright: Kantonsarchäologie Aargau  
Description: lanceheads and lance butts, which were attached to the tips of the wooden shafts.

---

### Switzerland – arrows



Type of Object: weapon  
Materials: iron, non-ferrous metal  
Measurements: various  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIF metal weapons  
Photograph: Kantonsarchäologie Aargau  
Copyright: Kantonsarchäologie Aargau  
Description: pilum points, arrowheads (some made of bronze) and bolts from Roman long-range combat weapons.

---

**Switzerland – lanceheads**



Type of Object: weapon  
Materials: iron  
Measurements: l. up to c. 80 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIF metal weapons  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: lancehead with socket for the wooden shaft.

---

**Switzerland – sax**



Type of Object: weapon  
Materials: iron  
Measurements: l. up to c. 80 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIF metal weapons  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: single-edged slashing sword with narrow blade and fragment of its scabbard.

---

**Switzerland – shield boss, shield grip**



Type of Object: weapons  
Materials: iron  
Measurements: l. shield grip 45 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIF metal weapons  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: shield boss with rounded or conical cap, shield grip with rivets for attaching.



# List of cultural goods – Metal

## IIG Metal Coins

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### Switzerland – Celtic non-ferrous metal coins



Type of Object: coin  
Materials: non-ferrous metal  
Measurements: diam. 2 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIG metal coins  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: cast coin bearing a stylised head on one side and an animal on the other.

---

### Switzerland – coins



Type of Object: numismatics  
Materials: non-ferrous metal, silver  
Measurements: diam. c. 0.5–2 cm  
Date or Period: Late Iron Age (400–30/15 BC)  
Maker: Iron Age  
Designated List Section: IIG metal coins  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: coins (struck or cast).

---

### Switzerland – Celtic gold and silver coins



Type of Object: coin  
Materials: precious metal  
Measurements: diam. 0.5–2 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIG metal coins  
Photograph: Archäologische Bodenforschung Basel-Stadt/  
Historisches Museum Basel  
Copyright: Archäologische Bodenforschung Basel-Stadt/  
Historisches Museum Basel  
Description: minted gold and silver coins.

---

### Switzerland – Roman coin



Type of Object: coin  
Materials: non-ferrous metal  
Measurements: diam. up to 3.8 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIG metal coins  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: The coins usually show the portrait of the emperor on one side and a different motif on the other. The inscription provides information on the date of the coin. The most frequently found coins are made of bronze. Pieces made of precious metals are much rarer.

---

### Switzerland – Roman coin



Type of Object: coin  
Materials: non-ferrous metal  
Measurements: diam. up to 3.8 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIG metal coins  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: The coins usually show the portrait of the emperor on one side and a different motif on the other. The inscription provides information on the date of the coin. The most frequently found coins are made of bronze. Pieces made of precious metals are much rarer.

---

### Switzerland – coins



Type of Object: numismatics  
Materials: non-ferrous metal, silver, gold  
Measurements: diam. up to 3.8 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIG metal coins  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: roman coins, often made of bronze (generally showing a green patina), some made of silver or gold.

---

**Switzerland – Roman coins**



Type of Object: coin  
Materials: gold, silver  
Measurements: diam. c. 2 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIG metal coins  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: The coins usually show the portrait of the emperor on one side and a different motif on the other.

---

**Switzerland – triens**



Type of Object: coin  
Materials: gold  
Measurements: diam. 1.2 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIG metal coins  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: extremely rare gold coin, showing a stylised head on one side and the symbol of a cross on the other, also bearing an inscription.

# List of cultural goods – Pottery

## IIIA Pottery Vessels

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### Switzerland – ceramic vessels



Type of Object: vessel  
Materials: pottery  
Measurements: h. up to 40 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IIIA pottery vessels  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: ceramic vessels in various shapes and sizes, some with handles, lugs and perforated lugs.

---

### Switzerland – utility ware, cooking ware



Type of Object: vessels  
Materials: pottery  
Measurements: h. up to 40 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IIIA pottery vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: cooking pots with simple decoration, groove beneath the rim, with crude appearance.

---

### Switzerland – utility ware, cooking ware



Type of Object: vessels  
Materials: pottery  
Measurements: h. up to 40 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: IIIA pottery vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: cooking pots, with corded decoration and broad handles (lugs).

---

**Switzerland – cups**



Type of Object: vessels  
Materials: pottery  
Measurements: h. up to 20 cm  
Date or Period: Early Bronze Age (2200–1600 BC)  
Maker: Bronze Age  
Designated List Section: IIIA pottery vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: delicate cups, usually with sharp shoulder, fine surfaces.

---

**Switzerland – utility ware, cooking ware**



Type of Object: vessels  
Materials: pottery  
Measurements: h. up to 40 cm  
Date or Period: Early Bronze Age (2200–1600 BC)  
Maker: Bronze Age  
Designated List Section: IIIA pottery vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: decorated and undecorated vessels from Early Bronze Age lakeside settlements

---

**Switzerland – ceramic vessels**



Type of Object: vessels  
Materials: pottery  
Measurements: h. up to 40 cm  
Date or Period: Bronze Age (2200–800 BC)  
Maker: Bronze Age  
Designated List Section: IIIA pottery vessels  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: ceramic vessels of various shapes and sizes, often decorated.

---

### Switzerland – Greek pottery



Type of Object: vessels  
Materials: pottery  
Measurements: 9 × 12 cm  
Date or Period: Early Iron Age (800–400 BC)  
Maker: Greece  
Designated List Section: IIIA pottery vessels  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: fragments of red or black figured vessels from Greece (height of complete vessel up to 50 cm).

---

### Switzerland – ceramic vessels



Type of Object: vessels  
Materials: pottery  
Measurements: h. up to 40 cm  
Date or Period: Late Iron Age (400–30/15 BC)  
Maker: Iron Age  
Designated List Section: IIIA pottery vessels  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: various types of ceramic vessels, some painted, with burnished patterns, ribs or combed decoration.

---

### Switzerland – Celtic fine ware



Type of Object: vessel  
Materials: pottery  
Measurements: h. 10–50 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: Celtic fine pottery comes in various shapes (pot, porringer, jar, bowl, flask, beaker). It was produced using a potter's wheel, fired black or red and sometimes with painted decoration.

---

**Switzerland – Celtic utility ware**



Type of Object: vessel  
Materials: pottery  
Measurements: h. 10–40 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt, Peter Portner/Historisches Museum Basel  
Copyright: Archäologische Bodenforschung Basel-Stadt, Historisches Museum Basel  
Description: pot, sieve; not shown: porringer, beaker.

---

**Switzerland – Roman imported ware**



Type of Object: vessel  
Materials: pottery  
Measurements: h. amphora up to 100 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Mediterranean  
Designated List Section: IIIA pottery vessels  
Photograph: Peter Portner/Historisches Museum Basel  
Copyright: Historisches Museum Basel  
Description: amphora and so-called Campanian ware imported from Italy.

---

**Switzerland – Celtic imported ware**



Type of Object: vessel  
Materials: pottery  
Measurements: h. 15–25 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: IIIA pottery vessels  
Photograph: P. Krüger  
Copyright: Irene Kappel, Die Graphittonkeramik von Manching, 1969, Tafel 45.  
Description: graphite-tempered ware; here a pot with combed decoration.

---

**Switzerland – Samian ware bowl**



Type of Object: vessel  
Materials: pottery  
Measurements: h. 5–12 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIA pottery vessels  
Photograph: Musée Romain d’Avenches  
Copyright: Musée Romain d’Avenches  
Description: tableware which was relatively luxurious and had to be imported. Usually bright orange, hard and shiny. It was often decorated with three-dimensional motifs.

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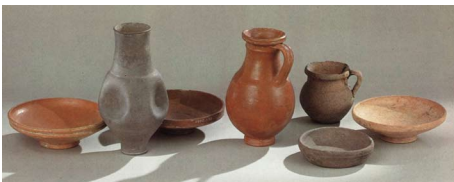
**Switzerland – Samian ware bowl**



Type of Object: vessel  
Materials: pottery  
Measurements: h. up to 20 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: Samian ware vessels in various shapes and sizes, mainly fragmented, rarely complete vessels, usually imported, some indigenous products.

---

**Switzerland – coarse and fine ware vessels**

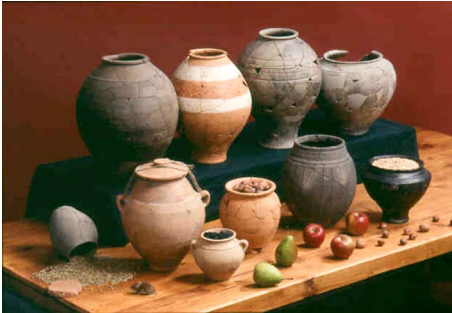


Type of Object: vessels  
Materials: pottery  
Measurements: various  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIA pottery vessels  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: fine and coarse ware vessels in various colours, fabrics, shapes and sizes, mainly fragmented, rarely complete vessels, for the most part locally manufactured.



---

**Switzerland – ceramic vessels**



Type of Object: vessels  
Materials: pottery  
Measurements: various  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIA pottery vessels  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: Roman domestic pottery included a wide range of vessel shapes in various sizes and colours depending on the clay used in their production, how they were fired and whether they were placed on a fire as cooking ware. Predominant colours: grey, beige, light brown, orange.

---

**Switzerland – various amphorae from different regions**



Type of Object: amphora  
Materials: pottery  
Measurements: h. 50–80 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIA pottery vessels  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: amphorae were vessels used as packaging in order to import foodstuffs from the Mediterranean, including wine, oil, fruit, sauces. These artefacts provide important indications regarding the dietary habits of the Roman period.

---

**Switzerland – biconical pot**



Type of Object: vessel  
Materials: pottery  
Measurements: h. 12.3 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: fine ware pots, wheel-thrown, with characteristic sharp bend and decorated top half. Complete examples are only known from burials.

---

**Switzerland – cooking and storage pot**



Type of Object: vessel  
Materials: pottery  
Measurements: h. up to c. 40 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: wheel-thrown Hafner ware, mostly dark grey fabric (rarely reddish orange), slightly roughened surfaces, rounded or angular rims.

---

**Switzerland – handled pot, cooking pot**



Type of Object: vessel  
Materials: pottery  
Measurements: h. up to c. 40 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: wheel-thrown Hafner ware with 3 attached feet and 2 handles, mostly dark grey fabric, slightly roughened surface.

---

**Switzerland – cooking and storage pot**



Type of Object: vessel  
Materials: pottery  
Measurements: h. up to c. 40 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: wheel-thrown Hafner ware, mostly dark grey fabric (rarely reddish orange), slightly roughened surfaces, angular rims.

---

**Switzerland – cooking and storage pot**



Type of Object: vessel  
Materials: pottery  
Measurements: h. up to c. 40 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: wheel-thrown Hafner ware, mostly dark grey fabric (rarely reddish orange), slightly roughened surfaces, angular rim profiles, some with conical lids with knob handles.

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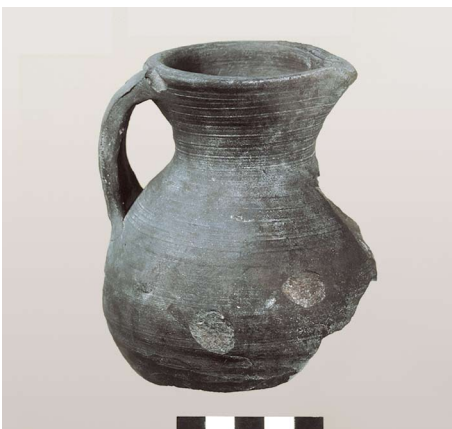
**Switzerland – cooking and storage pot**



Type of Object: vessels  
Materials: pottery  
Measurements: h. up to c. 40 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: wheel-thrown Hafner ware, mostly dark grey fabric (rarely reddish orange), slightly roughened surfaces, angular rims.

---

**Switzerland – jug with strap handle**



Type of Object: vessel  
Materials: pottery  
Measurements: h. c. 20 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: jug with strap handle and small spout, grey earthenware fired in reducing atmosphere.

---

**Switzerland – utility ware, fired in oxidising atmosphere, glazed**



Type of Object: vessel  
Materials: pottery  
Measurements: h. up to c. 40 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: IIIA pottery vessels  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: pottery fired (reddish-orange) in oxidising atmosphere and glazed.

# List of cultural goods – Pottery

## IIIB Pottery Implements/utensils

---

### Switzerland – loom weights, traces of secondary burning



Type of Object:	implement
Materials:	pottery
Measurements:	c. 12–20 cm
Date or Period:	Neolithic (5500–2200 BC)
Maker:	Neolithic
Designated List Section:	IIIB pottery implements/utensils
Photograph:	Badri Redha, Archäologischer Dienst des Kantons Bern
Copyright:	Archäologischer Dienst des Kantons Bern
Description:	ceramic weights for looms (to stretch the warp threads).

# List of cultural goods – Pottery

## IIIC Pottery Lamps

---

### Switzerland – oil lamp



Type of Object: lamp  
Materials: pottery  
Measurements: l. up to 15 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIC pottery lamps  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: ceramic oil lamps are characteristic Roman finds. The tops are often decorated with a figural motif. Complete examples are mainly found in graves.

---

### Switzerland – oil lamp



Type of Object: lamp  
Materials: pottery  
Measurements: l. up to 15 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIC pottery lamps  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: ceramic oil lamps are characteristic Roman finds. The tops are often decorated with a figural motif. Complete examples are mainly found in graves.

---

### Switzerland – oil lamp



Type of Object: lamp  
Materials: pottery  
Measurements: l. up to 15 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IIIC pottery lamps  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: ceramic oil lamps are characteristic Roman finds. The tops are often decorated with a figural motif. Complete examples are mainly found in graves.

# List of cultural goods – Pottery

## IIID Pottery Statuettes

---

### Switzerland – statuette of a man and woman



Type of Object:	statuettes
Materials:	ceramic
Measurements:	h. 5–15 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IIID pottery statuettes
Photograph:	Musée Romain d'Avenches
Copyright:	Musée Romain d'Avenches
Description:	figural depictions of people, gods and animals. Fragile. Intact examples are usually recovered from burials.

---

### Switzerland – depictions of the mother goddess



Type of Object:	statuettes
Materials:	ceramic
Measurements:	h. 5–15 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IIID pottery statuettes
Photograph:	Musée Romain d'Avenches
Copyright:	Musée Romain d'Avenches
Description:	figural depictions of people, gods and animals. Fragile. Intact examples are usually recovered from burials.

---

### Switzerland – animal figurines



Type of Object:	statuettes
Materials:	ceramic
Measurements:	h. 5–15 cm
Date or Period:	Roman period (1 <sup>st</sup> cent. BC–5 <sup>th</sup> cent. AD)
Maker:	Roman
Designated List Section:	IIID pottery statuettes
Photograph:	Musée Romain d'Avenches
Copyright:	Musée Romain d'Avenches
Description:	animal figurines. Often found in burials.

# List of cultural goods – Pottery

## IIIE Pottery Stove tiles/architectural elements

---

### Switzerland – beaker-shaped stove tile



Type of Object: stove tile  
 Materials: ceramic  
 Measurements: h. up to c. 20 cm  
 Date or Period: Late Middle Ages (AD 1200–1500)  
 Maker: medieval  
 Designated List Section: IIIE pottery stove tiles/architectural elements  
 Photograph: Archäologische Bodenforschung Basel-Stadt  
 Copyright: Archäologische Bodenforschung Basel-Stadt  
 Description: wheel-thrown 'beaker' with obvious grooves, mostly made of reddish clay with roughened base.

---

### Switzerland – stove tile



Type of Object: stove tile  
 Materials: ceramic  
 Measurements: c. 20 x 20 cm  
 Date or Period: Late Middle Ages (AD 1200–1500)  
 Maker: medieval  
 Designated List Section: IIIE pottery stove tiles/architectural elements  
 Photograph: Service Archéologique de l'Etat de Fribourg  
 Copyright: Service Archéologique de l'Etat de Fribourg  
 Description: decorative glazed ceramic tiles depicting geometric motifs, mythical creatures and also people.

---

### Switzerland – plate tile, glazed



Type of Object: stove tile  
 Materials: ceramic  
 Measurements: c. 13 x 10 cm  
 Date or Period: Late Middle Ages (AD 1200–1500)  
 Maker: medieval  
 Designated List Section: IIIE pottery stove tiles/architectural elements  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: green glazed plate tile without engobe.



---

**Switzerland – panel tiles and stove finial, glazed**



Type of Object: stove tiles  
Materials: ceramic  
Measurements: c. 20 × 20 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: panel tiles and stove finial with green glazing, partially over white engobe, often with relief decoration.

---

**Switzerland – panel tile, glazed**



Type of Object: stove tile  
Materials: ceramic  
Measurements: c. 20 × 20 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: panel tile with yellowish brown glazing without engobe, with relief decoration; here with the depiction of a mythical creature.

---

**Switzerland – ceramic stud/ decorative stopper, glazed**



Type of Object: stove pottery  
Materials: ceramic  
Measurements: c. 10 × 8 × 10 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: ceramic stud/decorative stopper with mould-pressed mask and yellowish brown glazing.

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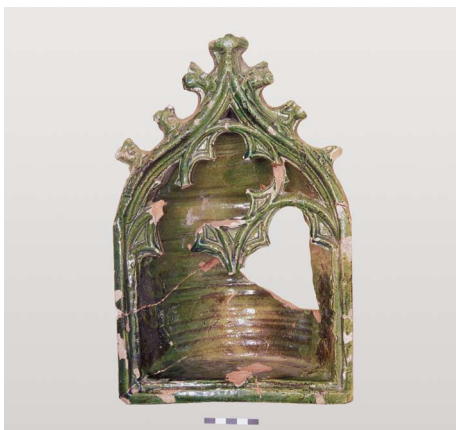
**Switzerland – crest tile, glazed**



Type of Object: stove tile  
Materials: ceramic  
Measurements: c. 20 × 25 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: Triangular crest tile with compact panel, top area in the shape of a mask, green glazing over engobe.

---

**Switzerland – niche tile, glazed**



Type of Object: stove tile  
Materials: ceramic  
Measurements: c. 20 × 25 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: niche tile with open-work tracery panel, used as a crest tile, green glazing over engobe.

---

**Switzerland – tile mould and associated panel tile, glazed**



Type of Object: tile mould and stove tile  
Materials: ceramic  
Measurements: c. 20 × 20 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: tile mould and panel tile deriving from the mould with green glazing over engobe.

---

**Switzerland – corner tile, glazed**



Type of Object: stove tile  
Materials: ceramic  
Measurements: c. 20 × 30 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: corner tile (135 degrees) with rhombus and plant motif, green glazing over engobe.

---

**Switzerland – tile with maker's stamp**



Type of Object: architectural element  
Materials: ceramic  
Measurements: various  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: roof tile fragment with maker's stamp, e.g. of Amasonius.

---

**Switzerland – flooring tile with stamped design**



Type of Object: architectural element  
Materials: ceramic  
Measurements: c. 20 × 20 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: floor tile with mould-pressed decoration on the front, here depicting foliage.

---

**Switzerland – St. Urban brick**



Type of Object: architectural element  
Materials: ceramic  
Measurements: various  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: large bricks, often floor tiles or parts of window and door surrounds with mould-pressed relief decoration (geometric patterns, mythical creatures, coats of arms).

---

**Switzerland – handmade roof tile**



Type of Object: architectural element  
Materials: ceramic  
Measurements: l. up to 50 cm  
Date or Period: Late Middle Ages (AD 1200–1500)  
Maker: medieval  
Designated List Section: III E pottery stove tiles/architectural elements  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: handmade red fired roof tiles.

# List of cultural goods – Glass

## IVA Glass Vessels

---

### Switzerland – glass bowl



Type of Object: vessel  
Materials: glass  
Measurements: h. 6 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IVA glass vessels  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: bowl made of colourful glass with irregular pattern (millefiori).

---

### Switzerland – glass beakers



Type of Object: vessels  
Materials: glass  
Measurements: h. c. 12 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IVA glass vessels  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: glass beakers with Christian inscriptions; earliest witnesses to Christianity in Western Switzerland.

---

### Switzerland – various glass vessels



Type of Object: vessels  
Materials: glass  
Measurements: h. 5–35 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IVA glass vessels  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: vessels (jugs, bottles, beakers and flacons in various shapes and sized), mainly of bluish-green translucent glass.

---

**Switzerland – glass vessel**



Type of Object: vessel  
Materials: glass  
Measurements: h. up to 35 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IVA glass vessels  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: vessel with strap handle made of colourless, greenish or bluish glass.

---

**Switzerland – glass vessels**



Type of Object: vessels  
Materials: glass  
Measurements: h. large bottle 19.5 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: IVA glass vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: glass vessels as grave offerings in Late Roman cemeteries.

---

**Switzerland – glass vessel**



Type of Object: vessel  
Materials: glass  
Measurements: h. up to c. 20 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IVA glass vessels  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: glass bottle of light bluish green colour.

---

**Switzerland – beaker with pointed base**



Type of Object: beaker  
Materials: glass  
Measurements: h. up to c. 15 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IVA glass vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: transparent glass drinking beaker; mould-blown with coils of soft ribbing.

---

**Switzerland – drinking bowl**



Type of Object: vessel  
Materials: glass  
Measurements: h. 5.5 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IVA glass vessels  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: drinking bowl made of greenish translucent glass, recovered from a burial.

---

**Switzerland – glass vessels in various shapes**



Type of Object: vessels  
Materials: glass  
Measurements: h. up to c. 20 cm  
Date or Period: High to Late Middle Ages (8<sup>th</sup>–15<sup>th</sup> cent. AD)  
Maker: medieval  
Designated List Section: IVA glass vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: glass vessels in various shapes and sizes: beakers, goblets, bottles, laboratory. Some decorated with ribbing, prunts or glass-trailing.

# List of cultural goods – Glass

## IVB Glass Jewellery/accessories

---

### Switzerland – glass bracelet



Type of Object: jewellery  
Materials: glass  
Measurements: diam. up to c. 12 cm  
Date or Period: Late Iron Age (400–30/15 BC)  
Maker: Iron Age  
Designated List Section: IVB glass jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: glass bracelets in various colours (blue, yellow, bottle green, purple), some ribbed and decorated with glass-trailing.

---

### Switzerland – Celtic jewellery



Type of Object: jewellery  
Materials: glass  
Measurements: diam. 0.3–12 cm  
Date or Period: Late Iron Age (400–30/15 BC)  
Maker: Celtic  
Designated List Section: IVB glass jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: glass arm ring and glass bead of various colours.

---

### Switzerland – bead necklace



Type of Object: jewellery  
Materials: glass  
Measurements: diam. of one of the beads up to 2.5 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IVB glass jewellery/accessories  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: glass beads of various diameters and colours (yellow, blue, green, pink).



---

**Switzerland – bead necklace**



Type of Object: necklace  
Materials: glass, stone, clay, bone, amber, metal  
Measurements: diam. of one of the beads up to 2.5 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IVB glass jewellery/accessories  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: necklaces of glass, bone, amber, clay and/or metal beads.

---

**Switzerland – bead necklaces, various types**



Type of Object: jewellery  
Materials: glass and semi-precious stones  
Measurements: diam. of one of the beads up to 2.5 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: IVB glass jewellery/accessories  
Photograph: Peter Heman  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: necklaces of glass, bone, amber, clay and/or metal beads.

# List of cultural goods – Bone

## VA Bone Weapons

---

### Switzerland – harpoon



Type of Object: weapon  
Materials: deer antler  
Measurements: l. up to 40 cm  
Date or Period: Late Neolithic, Saône-Rhône group (3<sup>rd</sup> mill. BC)  
Maker: Neolithic  
Designated List Section: VA bone weapons  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: deer antler barbed point (harpoon).

---

### Switzerland – arrowheads



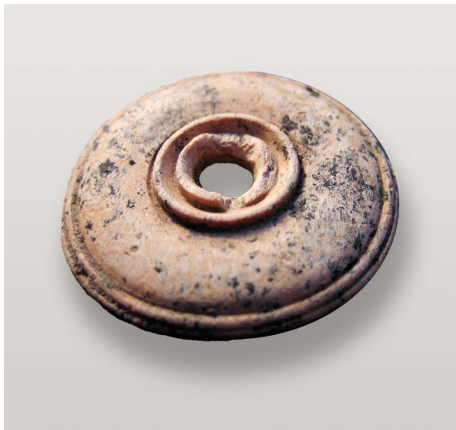
Type of Object: weapons  
Materials: bone  
Measurements: l. up to 5 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: VA bone weapons  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: triangular bone arrowheads.

## List of cultural goods – Bone

### VB Bone Vessels

---

#### Switzerland – inset from basket lid



Type of Object:	vessel
Materials:	bone
Measurements:	diam. c. 6 cm
Date or Period:	latter stages of Late Iron Age (150–30/15 BC)
Maker:	Celtic
Designated List Section:	VB bone vessels
Photograph:	Archäologische Bodenforschung Basel-Stadt
Copyright:	Archäologische Bodenforschung Basel-Stadt
Description:	central part of the lid of a basket, turned bone, probably imported from the Mediterranean region.

# List of cultural goods – Bone

## VC Bone Implements/utensils

### Switzerland – bodkin



Type of Object: tool  
 Materials: bone  
 Measurements: l. c. 8 cm  
 Date or Period: Mesolithic (10 000–5500 BC)  
 Maker: Mesolithic  
 Designated List Section: VC bone implements/utensils  
 Photograph: Service Archéologique de l'Etat de Fribourg  
 Copyright: Service Archéologique de l'Etat de Fribourg  
 Description: bodkin fashioned from a polished bone splinter.

### Switzerland – antler axes



Type of Object: implements  
 Materials: antler  
 Measurements: l. c. 15–20 cm  
 Date or Period: Neolithic (5500–2200 BC)  
 Maker: Neolithic  
 Designated List Section: VC bone implements/utensils  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: antler axes with perforations, some containing the remnants of wooden hafts.

### Switzerland – bone points



Type of Object: implements  
 Materials: bone  
 Measurements: l. c. 5–20 cm  
 Date or Period: Neolithic, Bronze Age (5500–800 BC)  
 Maker: Neolithic, Bronze Age  
 Designated List Section: VC bone implements/utensils  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: various types of bone points, chisels and axes.

---

**Switzerland – bone bodkin**



Type of Object: implement  
Materials: bone  
Measurements: l. c. 4 cm  
Date or Period: latter stages of the Late Iron Age (150–30/15 BC)  
Maker: Celtic  
Designated List Section: VC bone implements/utensils  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: bone or antler awl.

---

**Switzerland – antler comb with case**



Type of Object: utensil  
Materials: bone, metal rivets  
Measurements: l. 11.5 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: VC bone implements/utensils  
Photograph: Archäologische Bodenforschung Basel-Stadt  
Copyright: Archäologische Bodenforschung Basel-Stadt  
Description: triangular comb and case made of antler, sometimes decorated, here with ring-and-dot motifs and stylised animals.

---

**Switzerland – comb**



Type of Object: utensil  
Materials: bone, metal rivets  
Measurements: 3.5 x 9 cm  
Date or Period: Early Middle Ages (AD 400–800)  
Maker: early medieval  
Designated List Section: VC bone implements/utensils  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: bone comb consisting of several parts held together by rivets.

---

**Switzerland – ivory medallion**



Type of Object: mount  
Materials: ivory  
Measurements: diam. c. 7 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: VC bone implements/utensils  
Photograph: Musée Romain d'Avenches  
Copyright: Musée Romain d'Avenches  
Description: medallion with relief decoration, here depicting Amor playing the harp.

# List of cultural goods – Bone

## VD Bone Jewellery/accessories

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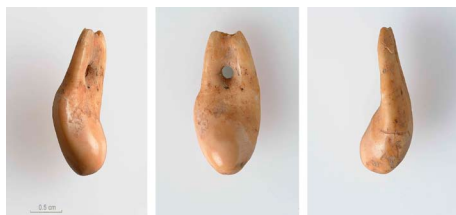
### Switzerland – pins



Type of Object: jewellery/accessories  
 Materials: bone  
 Measurements: l. c. 8–10 cm  
 Date or Period: Neolithic (5500–2200 BC)  
 Maker: Neolithic  
 Designated List Section: VD bone jewellery/accessories  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: bone pins, some with decorated heads and eyelets.

---

### Switzerland – pendant



Type of Object: jewellery  
 Materials: tooth  
 Measurements: c. 0.75 × 2.2 cm  
 Date or Period: Mesolithic (10 000–5500 BC)  
 Maker: Mesolithic  
 Designated List Section: VD bone jewellery/accessories  
 Photograph: Service Archéologique de l'Etat de Fribourg  
 Copyright: Service Archéologique de l'Etat de Fribourg  
 Description: pendant made from a perforated upper eyetooth.

---

### Switzerland – pendants



Type of Object: jewellery/accessories  
 Materials: tooth  
 Measurements: l. c. 5–8 cm  
 Date or Period: Neolithic (5500–2200 BC)  
 Maker: Neolithic  
 Designated List Section: VD bone jewellery/accessories  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: pendants made of various animal teeth (bear, wild boar, dog, fox, wolf and others).

---

**Switzerland – pendants**



Type of Object:	jewellery
Materials:	antler
Measurements:	l. c. 8–12 cm
Date or Period:	Neolithic (5500–2200 BC)
Maker:	Neolithic
Designated List Section:	VD bone jewellery/accessories
Photograph:	Badri Redha, Archäologischer Dienst des Kantons Bern
Copyright:	Archäologischer Dienst des Kantons Bern
Description:	antler pendants, some with decorations (including a dotted pattern).



# List of cultural goods – Wood

## VIA Wood Weapons

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### Switzerland – arrows



Type of Object: weapons  
Materials: wood, bone  
Measurements: l. up to 100 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: VIA wood weapons  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: arrows with bone heads attached with string and birch tar.

---

### Switzerland – arrows



Type of Object: weapons  
Materials: wood  
Measurements: l. up to 100 cm  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VIA wood weapons  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: arrows for bows, possibly with heads and fletching.

---

### Switzerland – bow



Type of Object: weapon  
Materials: wood  
Measurements: l. up to 180 cm  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VIA wood weapons  
Photograph: Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: long and narrow wooden shaft with tapering ends, often made of yew or elm wood.

# List of cultural goods – Wood

## VIB Wood Implements/utensils

---

### Switzerland – stone axes



Type of Object: implements  
 Materials: wood, stone  
 Measurements: l. c. 60 cm  
 Date or Period: Neolithic (5500–2200 BC)  
 Maker: Neolithic  
 Designated List Section: VIB wood implements/utensils  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: stone axes with wooden handles.

---

### Switzerland – stone axes



Type of Object: implements  
 Materials: wood, antler, stone  
 Measurements: l. c. 10–130 cm  
 Date or Period: Neolithic (5500–2200 BC)  
 Maker: Neolithic  
 Designated List Section: VIB wood implements/utensils  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: complete adze with a blade, antler axe sleeves and wooden handle; stone axe and adze blades with antler sleeves.

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### Switzerland – wooden objects



Type of Object: implements  
 Materials: wood  
 Measurements: l. c. 15–60 cm  
 Date or Period: Neolithic, Bronze Age (5500–800 BC)  
 Maker: Neolithic, Bronze Age  
 Designated List Section: VIB wood implements/utensils  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: various types of cooking utensils (spoons).

---

**Switzerland – axe**



Type of Object: tool/implement  
Materials: wood, antler, stone  
Measurements: l. 45 cm  
Date or Period: Late Neolithic, Saône-Rhône group (3<sup>rd</sup> mill. BC)  
Maker: Neolithic  
Designated List Section: VIB wood implements/utensils  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: axe with a wooden handle, a deer antler sleeve and a polished greenstone blade.

---

**Switzerland – knife**



Type of Object: tool/implement  
Materials: wood, stone, tar  
Measurements: l. 14 cm  
Date or Period: Late Neolithic, Saône-Rhône group (3<sup>rd</sup> mill. BC)  
Maker: Neolithic  
Designated List Section: VIB wood implements/utensils  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: harvesting knife consisting of a flint blade inserted into a wooden handle and held together by means of black 'glue' (birch tar).

---

**Switzerland – knife**



Type of Object: tool/implement  
Materials: wood, stone, tar  
Measurements: l. up to 15 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: VIB wood implements/utensils  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: knife consisting of wooden handle and flint blade glued on with birch tar.

---

### Switzerland – combs



Type of Object: implements/utensils  
Materials: wood  
Measurements: c. 5.5 × 5.5 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: VIB wood implements/utensils  
Photograph: Service Archéologique de l'Etat de Fribourg  
Copyright: Service Archéologique de l'Etat de Fribourg  
Description: comb made of twigs with bindings.

---

### Switzerland – waggon wheel



Type of Object: part of a waggon  
Materials: wood  
Measurements: diam. up to 50 cm  
Date or Period: Neolithic (5500–2200 BC)  
Maker: Neolithic  
Designated List Section: VIB wood implements/utensils  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: wheel composed of several parts, with remnants of a rotating axle.

---

### Switzerland – writing tablet, stylus, seal box



Type of Object: writing implements  
Materials: wood, metal  
Measurements: c. 12 × 12 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: VIB wood implements/utensils  
Photograph: Kantonsarchäologie Aargau  
Copyright: Kantonsarchäologie Aargau  
Description: wooden writing tablets were covered with a layer of wax, into which writing could be scratched with metal writing implements.

# List of cultural goods – Wood

## VIC Wood Vessels

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### Switzerland – wooden cups, wooden bowls



Type of Object:

Materials:

Measurements:

Date or Period:

Maker:

Designated List Section:

Photograph:

Copyright:

Description:

vessels

wood

diam. up to 20 cm

Neolithic/Bronze Age (3800–800 BC)

Neolithic/Bronze Age

VIC wood vessels

Badri Redha, Archäologischer Dienst des Kantons Bern

Archäologischer Dienst des Kantons Bern

ladling vessels, versatile utility ware, made from burrs.

List of cultural goods – Various organic materials  
**VIIA Leather/fabric/various organic materials**  
**Weapon accessories**

---

**Switzerland – armour**



Type of Object: shield cover  
Materials: leather  
Measurements: w. up to c. 100 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: VIIA leather/fabric/other organic materials  
weapon accessories  
Photograph: Kantonsarchäologie Aargau  
Copyright: Kantonsarchäologie Aargau  
Description: leather shield cover in open work, sometimes with inscription and/or geometric decoration.

# List of cultural goods – Various organic materials

## VII B Leather/fabric/various organic materials Clothing

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### Switzerland – shoes



Type of Object: clothing  
Materials: leather, iron, non-ferrous metal  
Measurements: l. up to 30 cm  
Date or Period: Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)  
Maker: Roman  
Designated List Section: VII B leather/fabric/other organic materials clothing  
Photograph: Kantonsarchäologie Aargau  
Copyright: Kantonsarchäologie Aargau  
Description: soles and other parts of shoes and sandals; the leather soles are sometimes hobnailed.

---

### Switzerland – textile fabric



Type of Object: clothing  
Materials: plant fibres, animal hair  
Measurements: various sizes  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VII B leather/fabric/other organic materials clothing  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: textile remains, sometimes charred, are often found in Neolithic and Bronze Age lakeside settlements.

---

### Switzerland – textile fabric



Type of Object: clothing  
Materials: plant fibres, animal hair  
Measurements: various sizes  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VII B leather/fabric/other organic materials clothing  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: Textile fabrics made of tree bast and other plant fibres or animal hair are usually very fragile.

---

**Switzerland – remnants of a garment**



Type of Object:

clothing

Materials:

plant fibres, animal hair

Measurements:

various sizes

Date or Period:

Roman period (1<sup>st</sup> cent BC–5<sup>th</sup> cent. AD)

Maker:

Roman

Designated List Section:

VIIB leather/fabric/other organic materials  
clothing

Photograph:

Kantonsarchäologie Aargau

Copyright:

Kantonsarchäologie Aargau

Description:

textiles dating from the Roman period are extremely rare finds; therefore, fabric remains are precious.

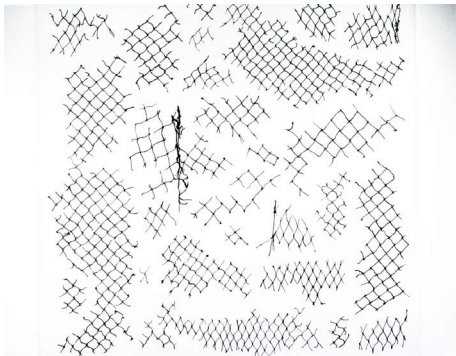


# List of cultural goods – Various organic materials

## VIIC Leather/fabric/various organic materials Implements

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### Switzerland – net



Type of Object: implement  
Materials: plant fibres  
Measurements: various sizes  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VIIC leather/fabric/other organic materials implements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: net for catching fish, often charred fibres.

---

### Switzerland – arrow quiver



Type of Object: implement  
Materials: birch bark, leather  
Measurements: l. up to 100 cm  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VIIC leather/fabric/other organic materials implements  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: arrow quiver made of birch bark, leather and wood; numerous prehistoric receptacles were made from birch bark.

# List of cultural goods – Various organic materials

## VIID Leather/fabric/various organic materials Vessels

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### Switzerland – weave



Type of Object: vessel  
Materials: plant fibres  
Measurements: various sizes  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VIID leather/fabric/other organic materials vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: basketwork and remains of similar containers made from plant fibres have survived mainly in wetland and lakeside settlements.

---

### Switzerland – bark container



Type of Object: vessel  
Materials: plant fibres  
Measurements: diam. up to 50 cm  
Date or Period: Neolithic, Bronze Age (5500–800 BC)  
Maker: Neolithic, Bronze Age  
Designated List Section: VIID leather/fabric/other organic materials vessels  
Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
Copyright: Archäologischer Dienst des Kantons Bern  
Description: bark containers, similar to chip-wood boxes, some with bases sewn on, occur in various sizes and shapes.

# List of cultural goods – Various organic materials

## VIIIE Leather/fabric/various organic materials

### Jewellery/accessories

---

#### Switzerland – arm or ankle ring



Type of Object: jewellery  
 Materials: fossil organic material  
 Measurements: diam. up to 10 cm  
 Date or Period: Iron Age (800–30/15 BC)  
 Maker: Iron Age  
 Designated List Section: VIIIE leather/fabric/other organic materials  
 jewellery/accessories  
 Photograph: Service Archéologique de l'Etat de Fribourg  
 Copyright: Service Archéologique de l'Etat de Fribourg  
 Description: lignite, shale or jet ring made of a dark grey, brownish or black fossil organic material.

---

#### Switzerland – Celtic amber bead



Type of Object: jewellery  
 Materials: amber  
 Measurements: diameters of the beads up to 5 cm  
 Date or Period: Iron Age (800–30/15 BC)  
 Maker: Iron Age  
 Designated List Section: VIIIE leather/fabric/other organic materials  
 jewellery/accessories  
 Photograph: Stefan Rebsamen, Bernisches Historisches Museum  
 Copyright: Felix Müller, Das keltische Schatzkästlein: Schmuck als Zier und Zeichen, 1999, 31.  
 Description: bead necklace and individual beads.

---

#### Switzerland – beads, bone rings, arm ring



Type of Object: jewellery/accessories  
 Materials: snail shells, bone, bronze  
 Measurements: various sizes  
 Date or Period: Early Bronze Age (2000–1600 BC)  
 Maker: Bronze Age  
 Designated List Section: VIIIE leather/fabric/other organic materials  
 jewellery/accessories  
 Photograph: Badri Redha, Archäologischer Dienst des Kantons Bern  
 Copyright: Archäologischer Dienst des Kantons Bern  
 Description: columbella rustica beads (dove shells), arm jewellery and bone ring as grave goods.

# List of cultural goods – Painting

## VIIIA Painting Wall painting

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### Switzerland – wall paintings



Type of Object:

Materials:

Measurements:

Date or Period:

Maker:

Designated List Section:

Photograph:

Copyright:

Description:

wall paintings

mortar, colour pigments

fragments c. 10 × 10 cm in size, reconstructed slabs of various sizes; 1–3 cm thick.

Roman period (1<sup>st</sup> cent. BC–5<sup>th</sup> cent. AD)

Roman

VIIIA painting wall paintings

Musée Romain d'Avenches

Musée Romain d'Avenches

numerous houses of the rich in the Roman period had interior walls decorated with frescoes. This colourful wall plaster shows a variety of figural and ornamental motifs.